MUSIC - UNIVERSITY OF TORONTO
3 1761 12223175 6

Khodiashev, Viktor
Aleksandrovich
[Concerto, violoncello;
arr.]
Kontsert

M
1017
K518

Виктор ХОДЯШЕВ

КОНЦЕРТ

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

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Виктор ХОДЯШЕВ

КОНЦЕРТ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

ПЕРЕЛОЖЕНИЕ ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
АВТОРА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1967

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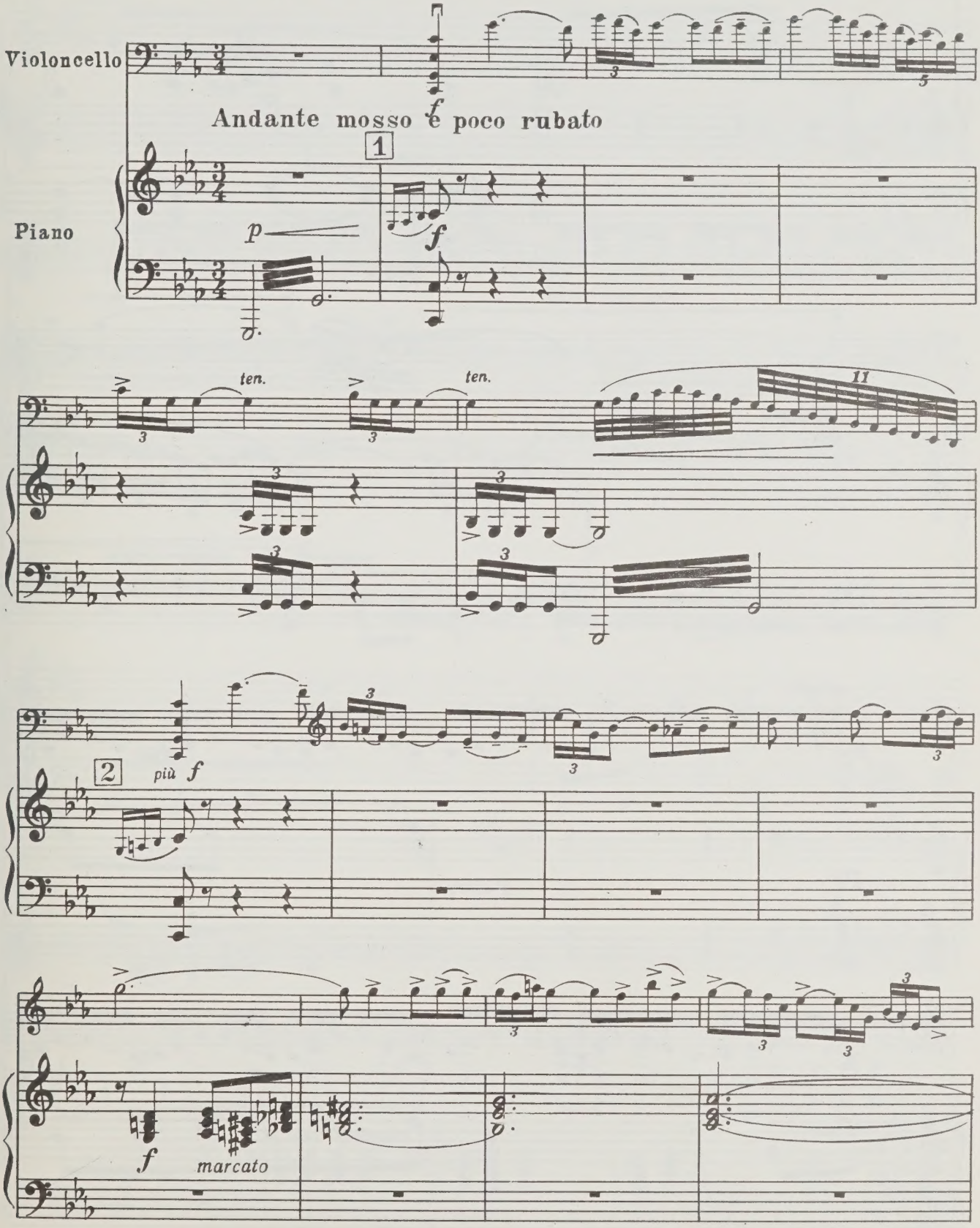
КОНЦЕРТ

для виолончели с оркестром

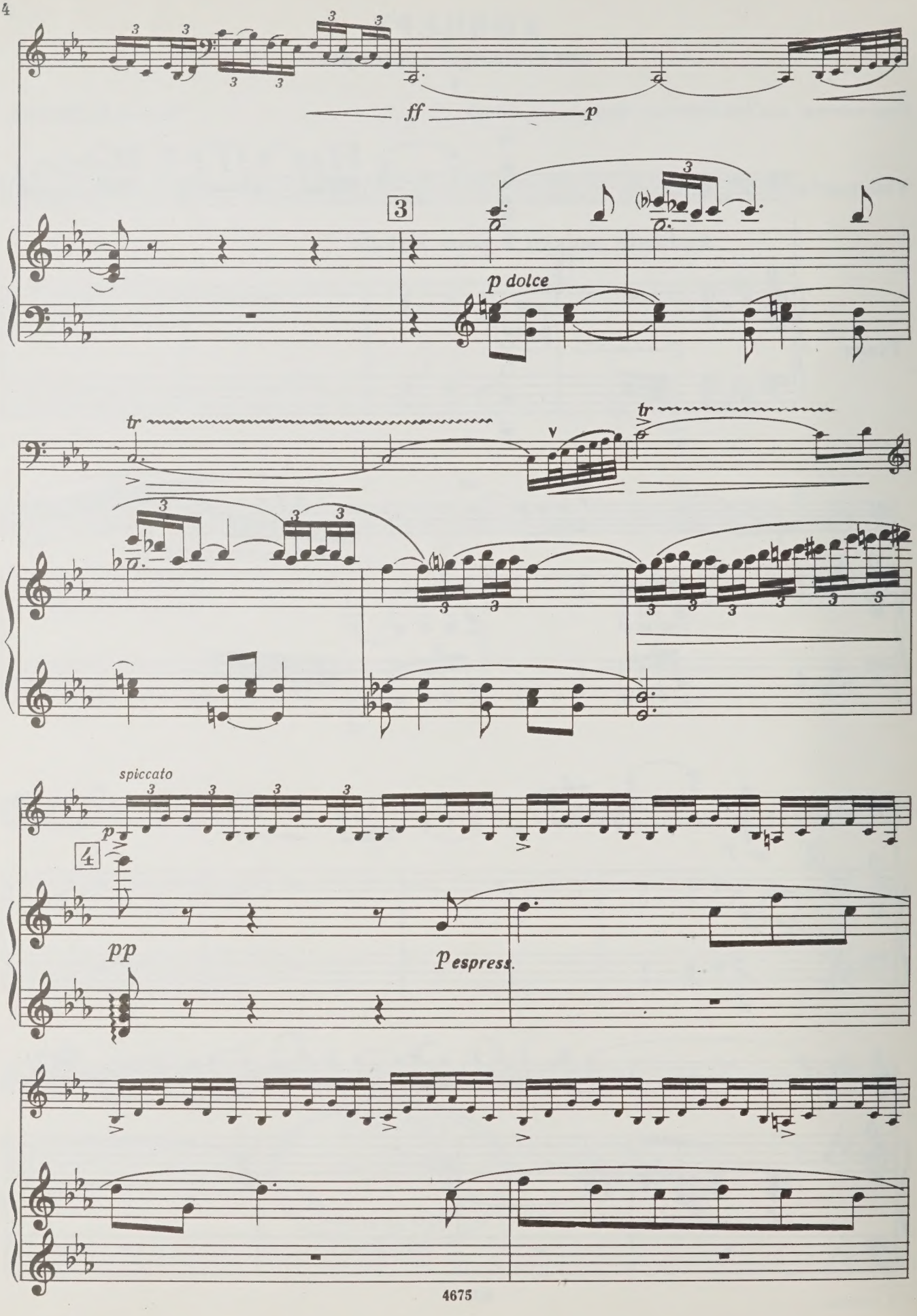
I

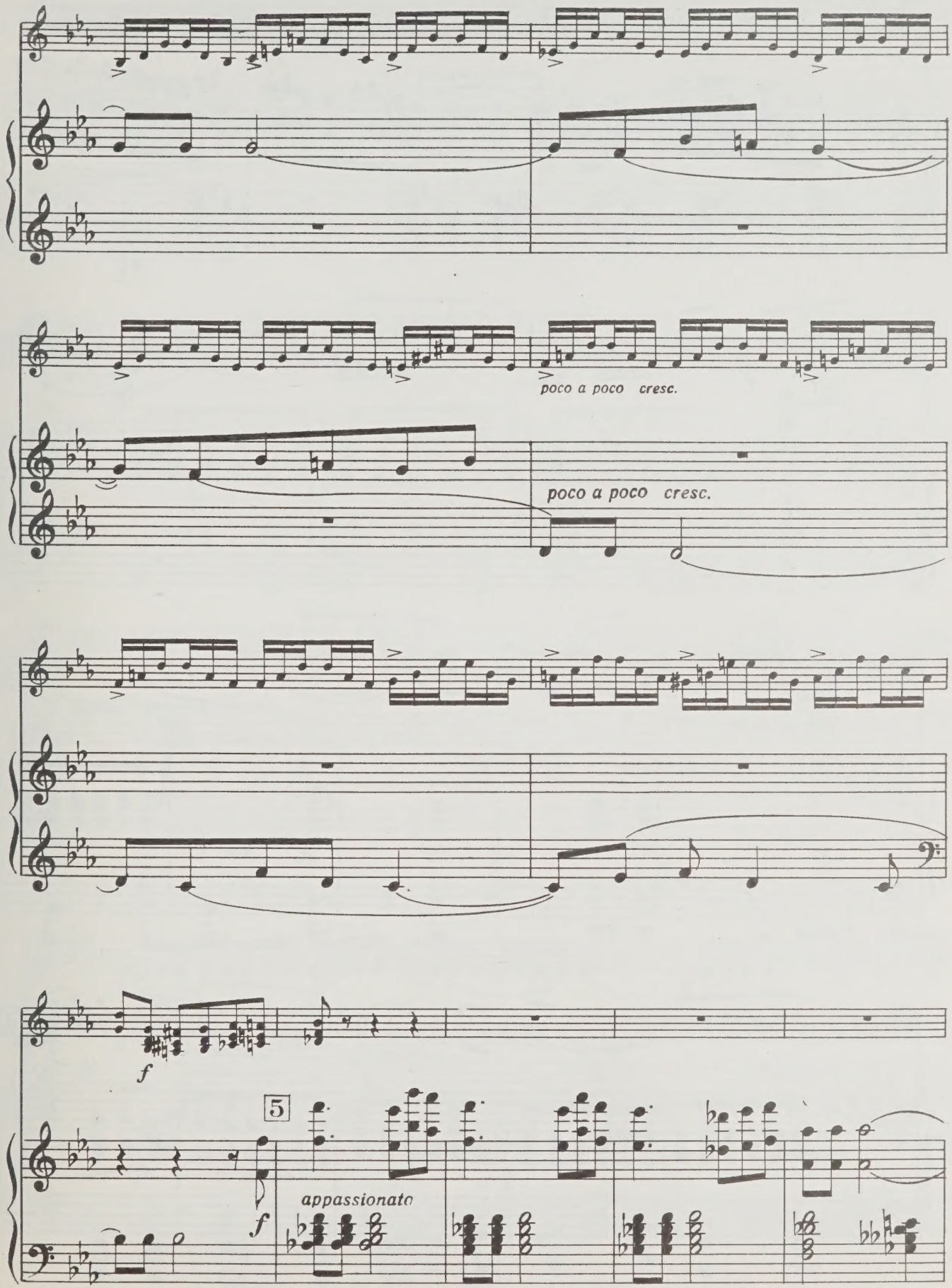
Переложение для виолончели и фортепиано автора

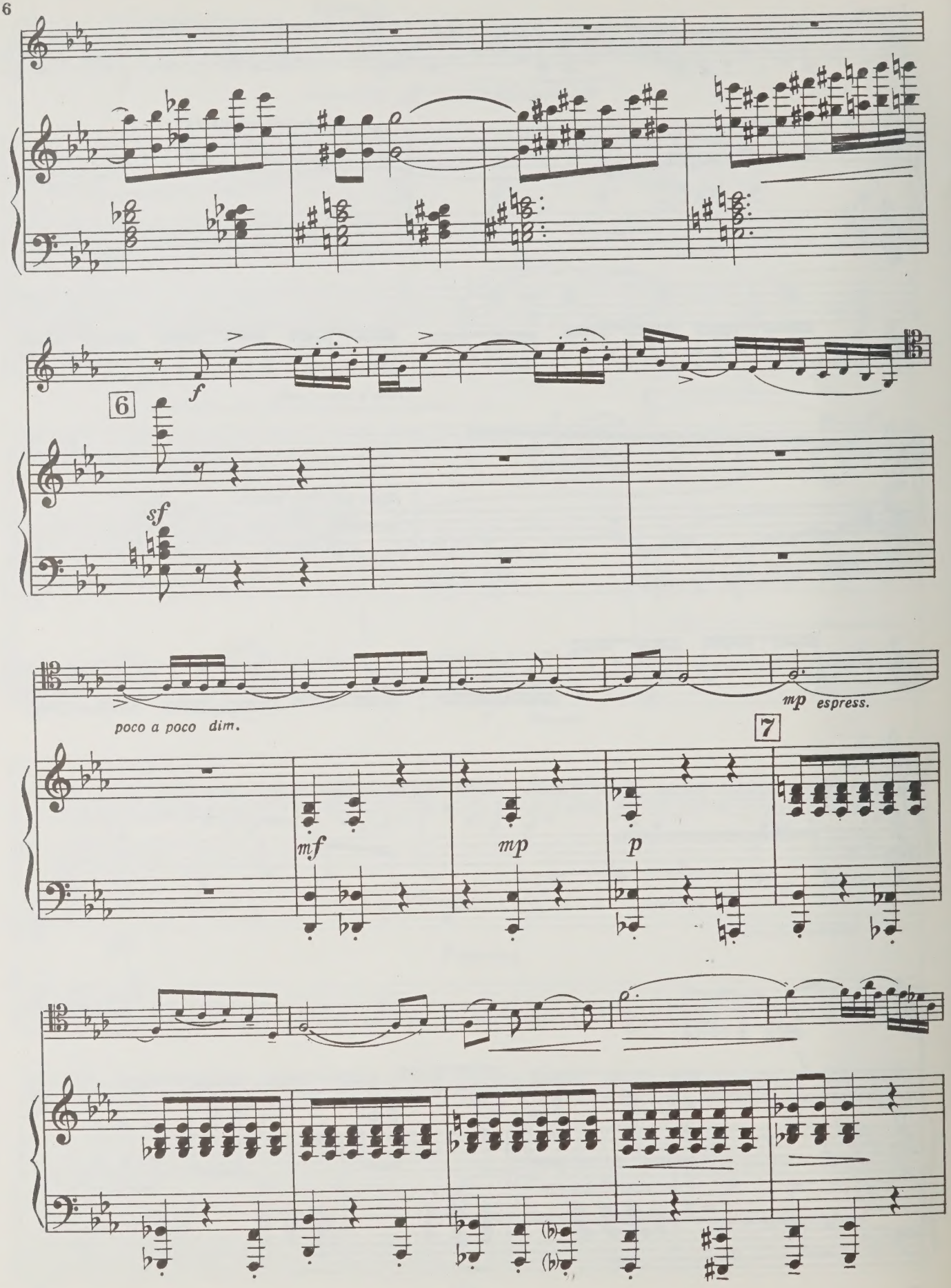
Виктор ХОДЯШЕВ

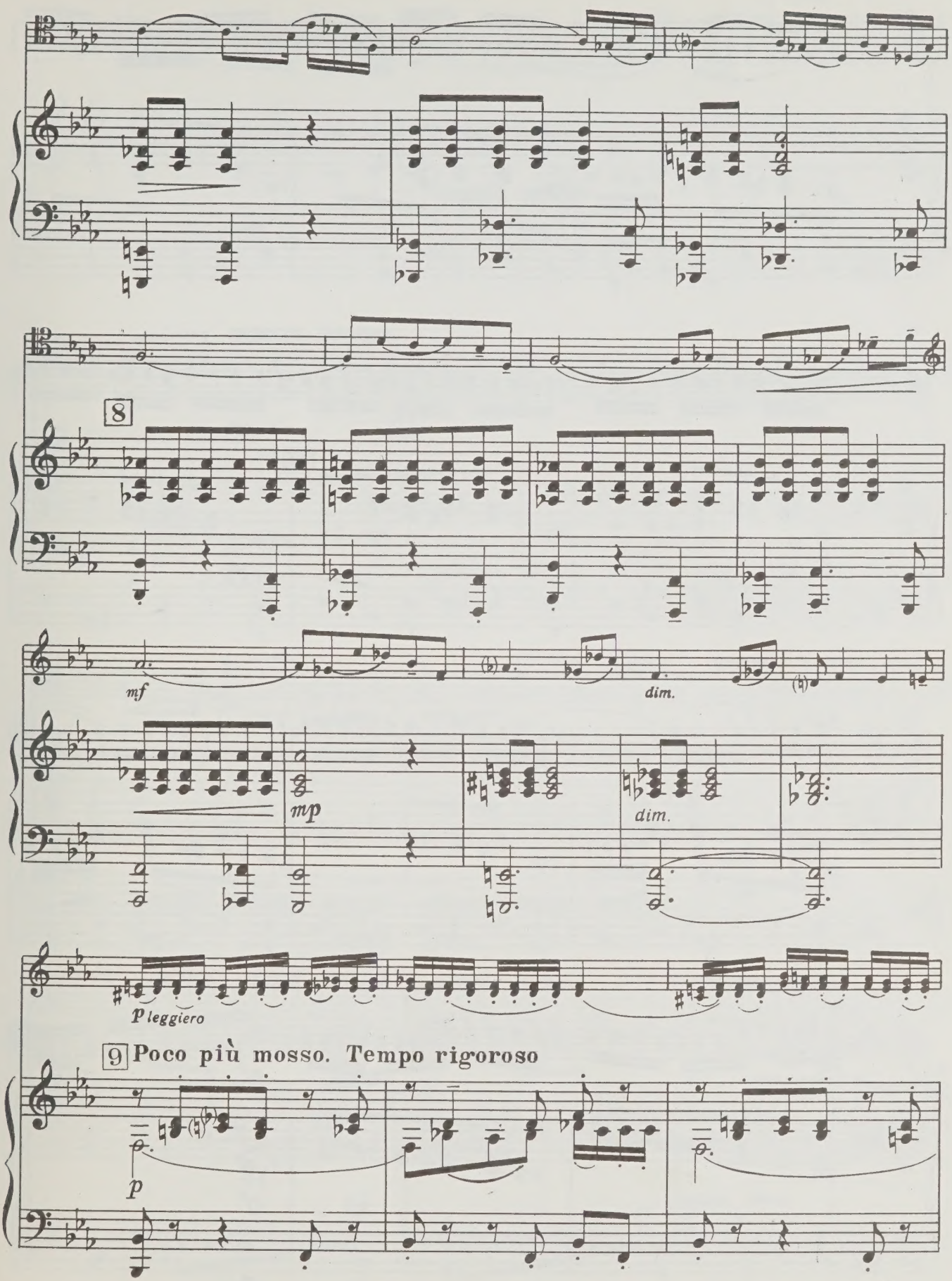


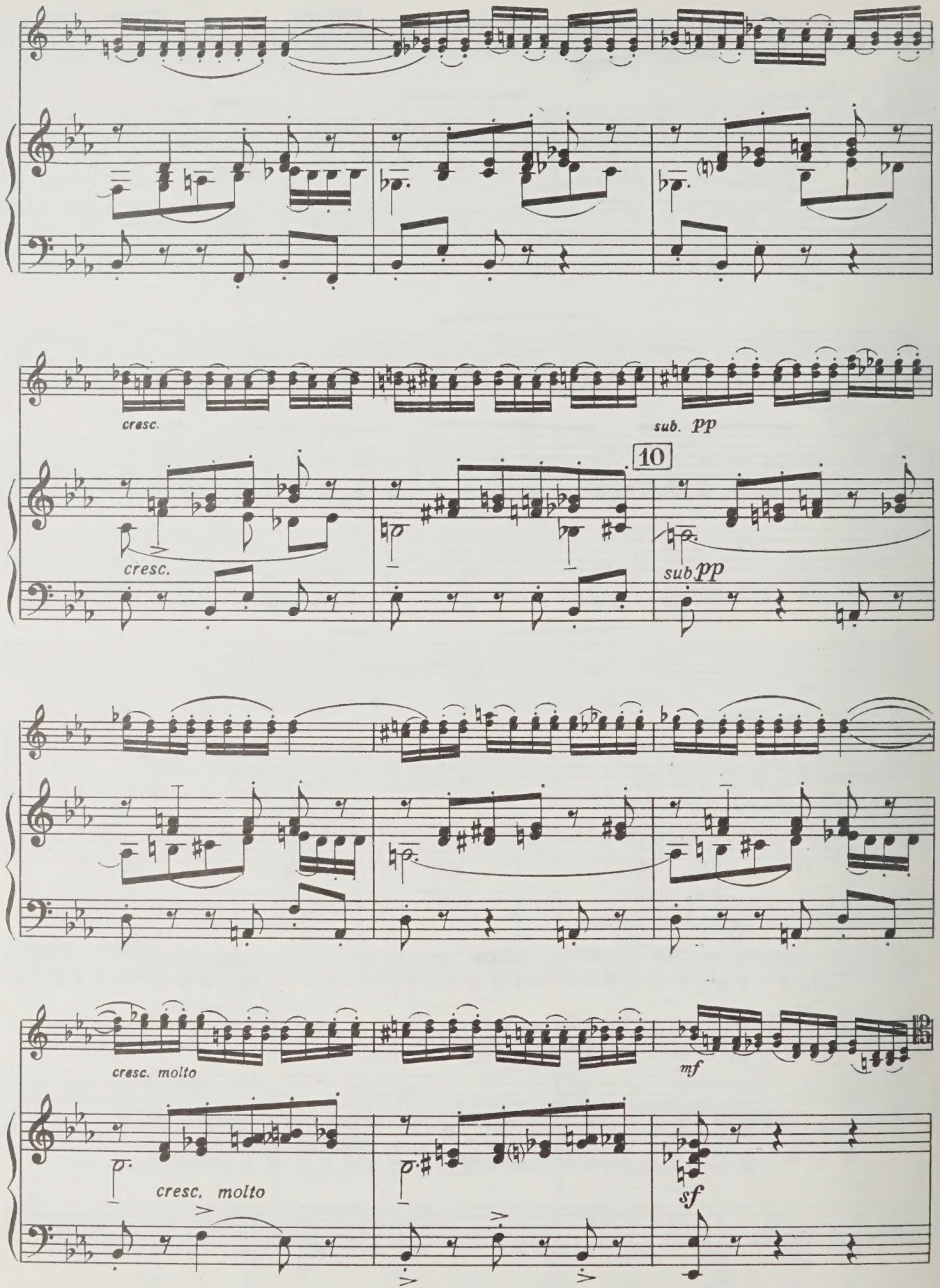
4675

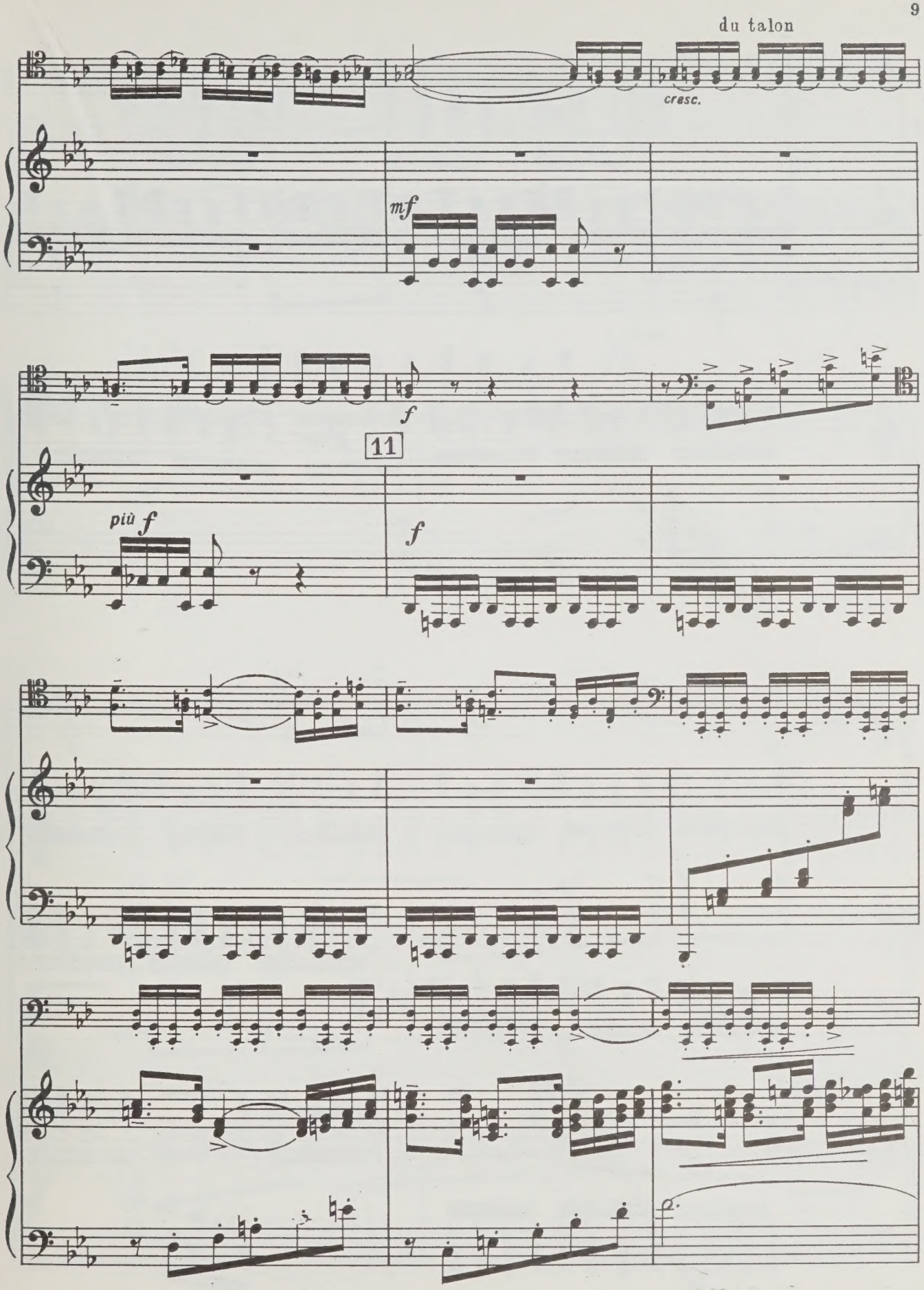

ff
p
3
p dolce
tr
tr
spiccato
p
4
pp
p espress.

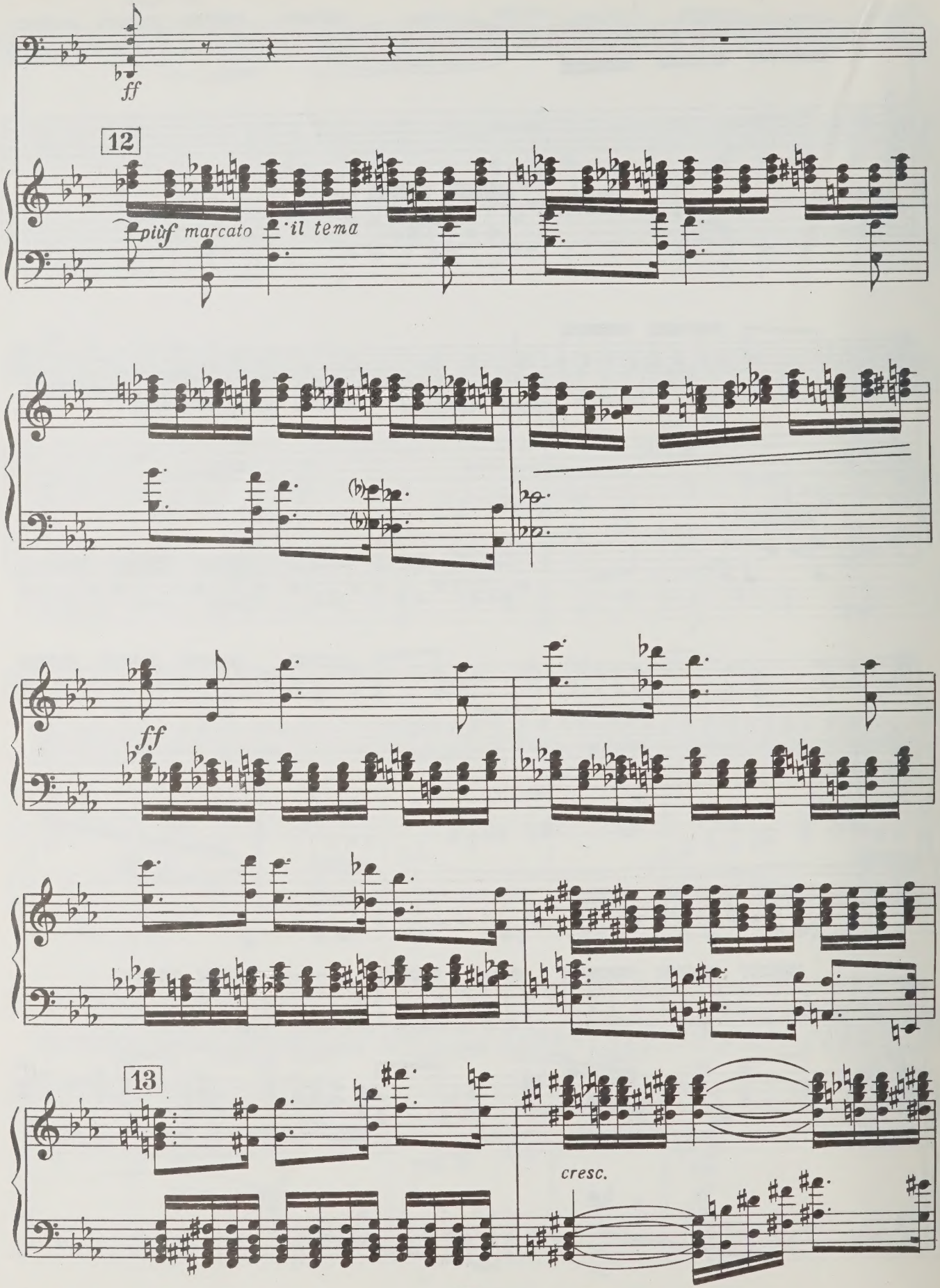

poco a poco cresc.
poco a poco cresc.
f
5
f
appassionato

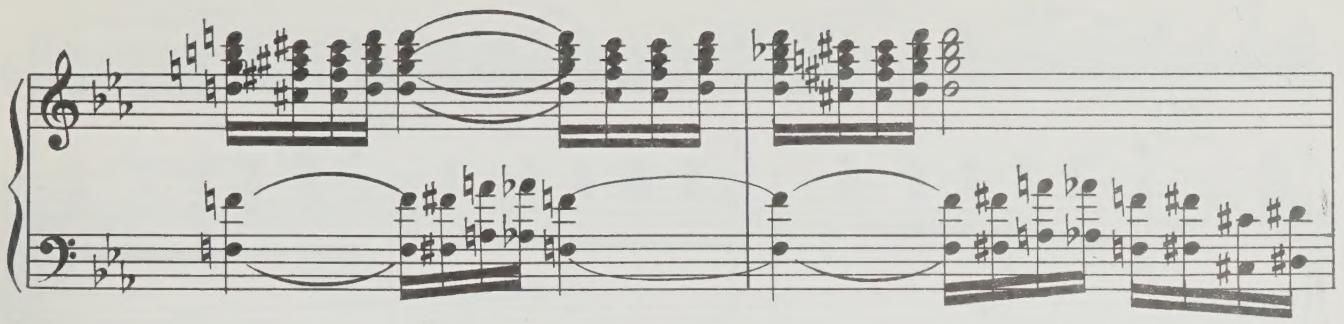

6
f
sf
poco a poco dim.
mp espress.
7
mf
mp
p

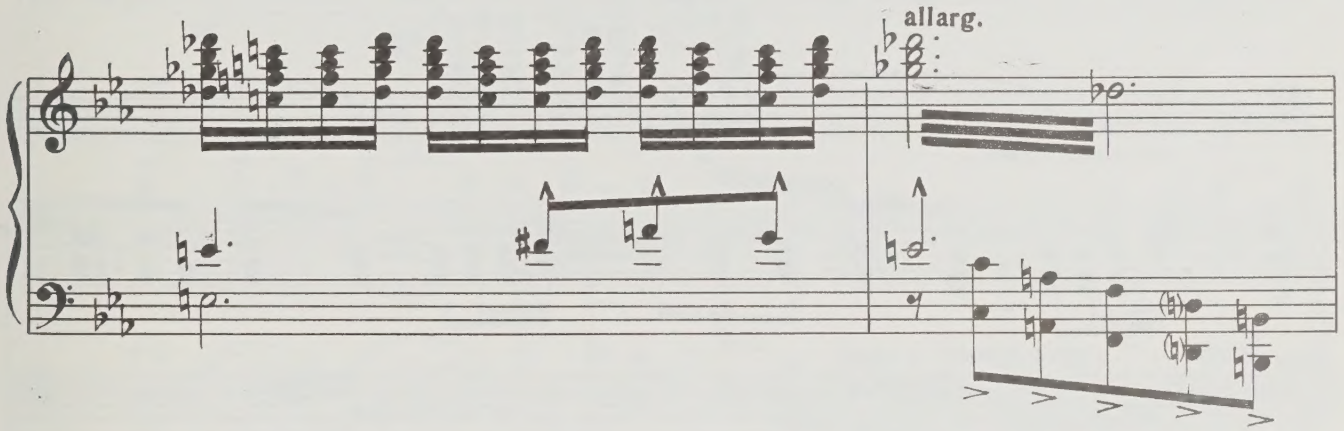

8
mf
dim.
mp
dim.
p leggiero
9 Poco più mosso. Tempo rigoroso
p

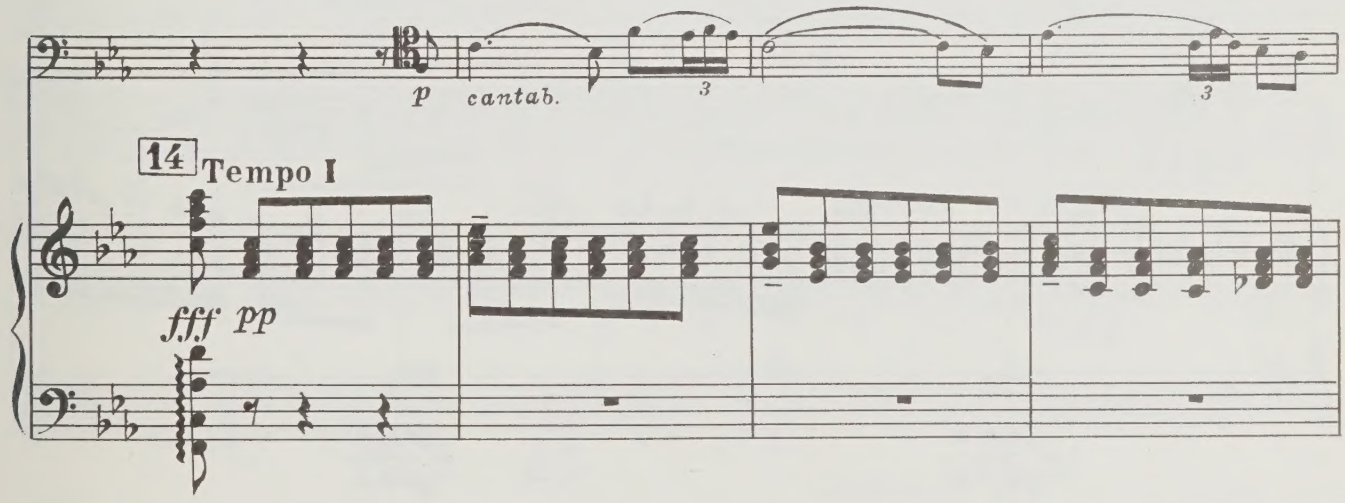

cresc.
sub. pp
10
cresc.
sub pp
cresc. molto
mf
cresc. molto
sf

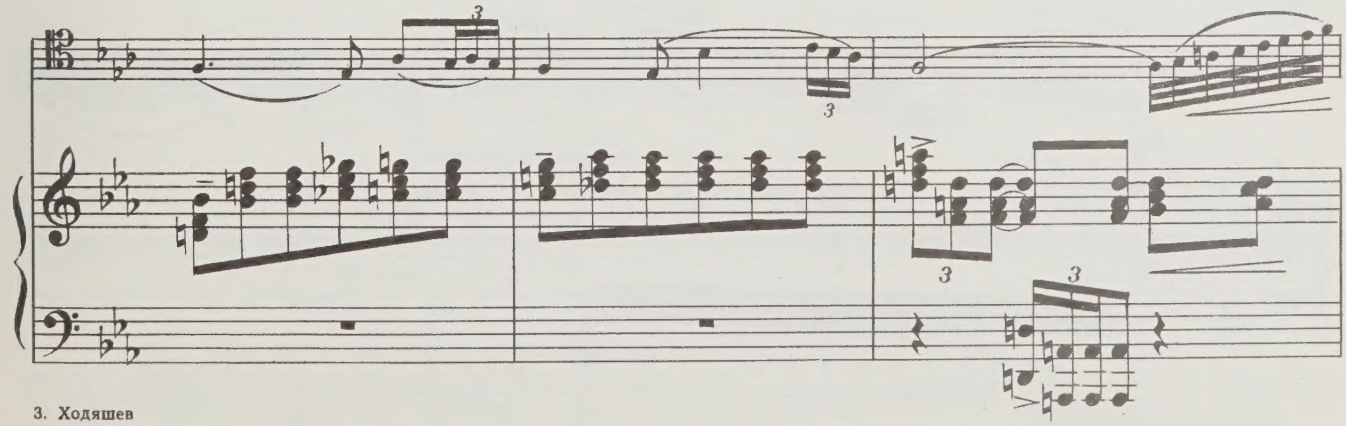

du talon
cresc.
mf
f
11
più f
f


ff
12
più f marcato il tema
ff
13
cresc.




allarg.


p
cantab.
14
Tempo I
fff
pp



15

p

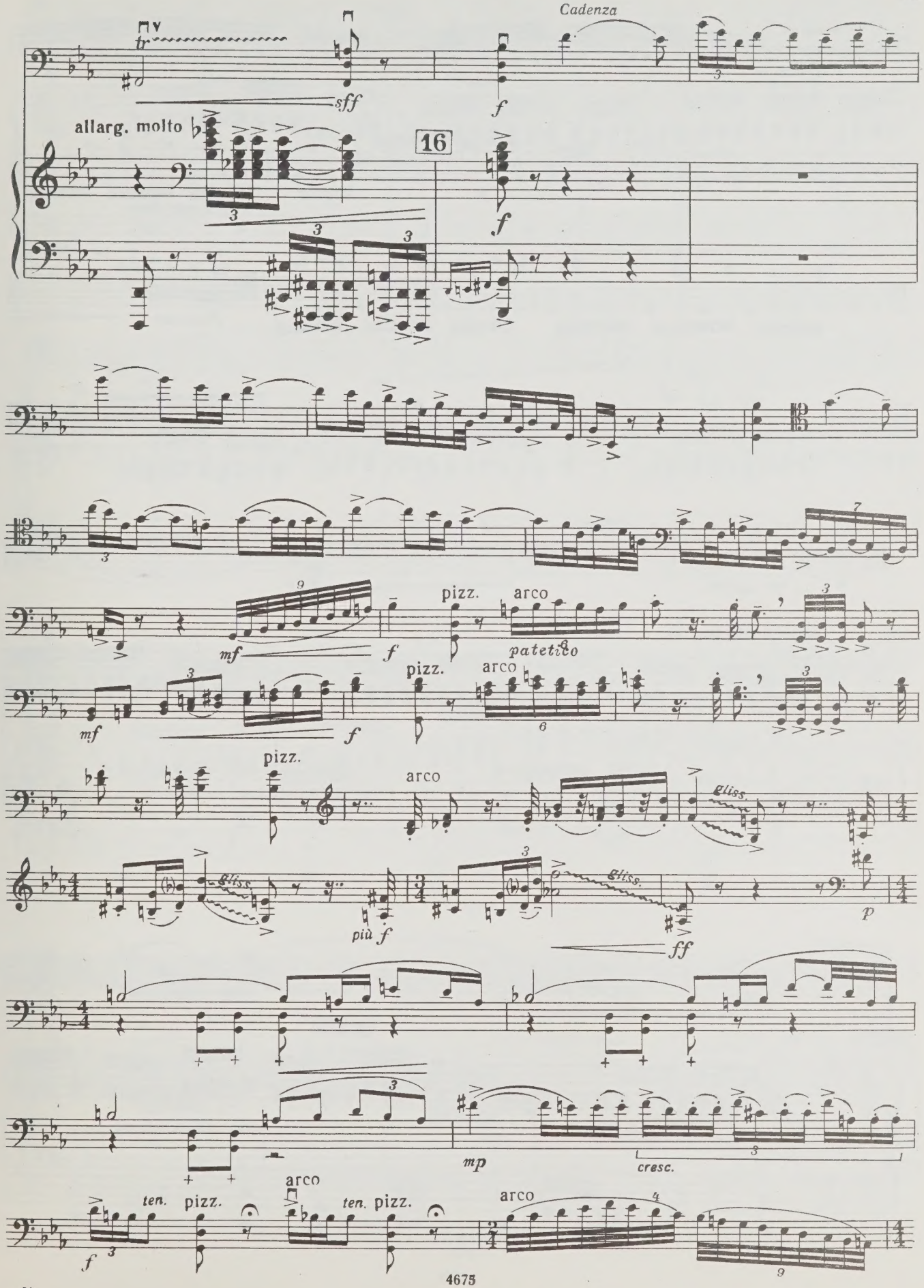
poco a poco cresc.

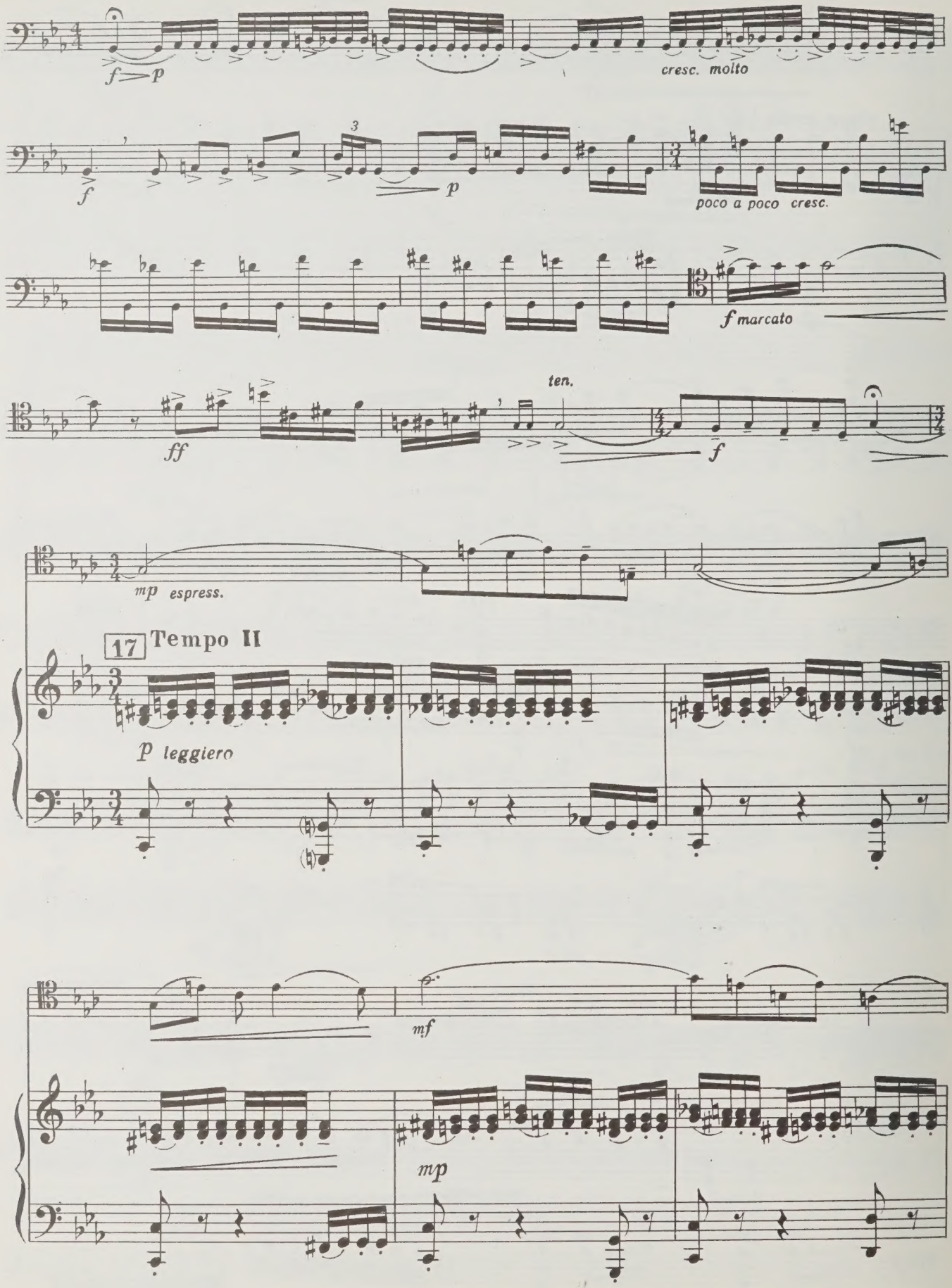
poco a poco cresc.

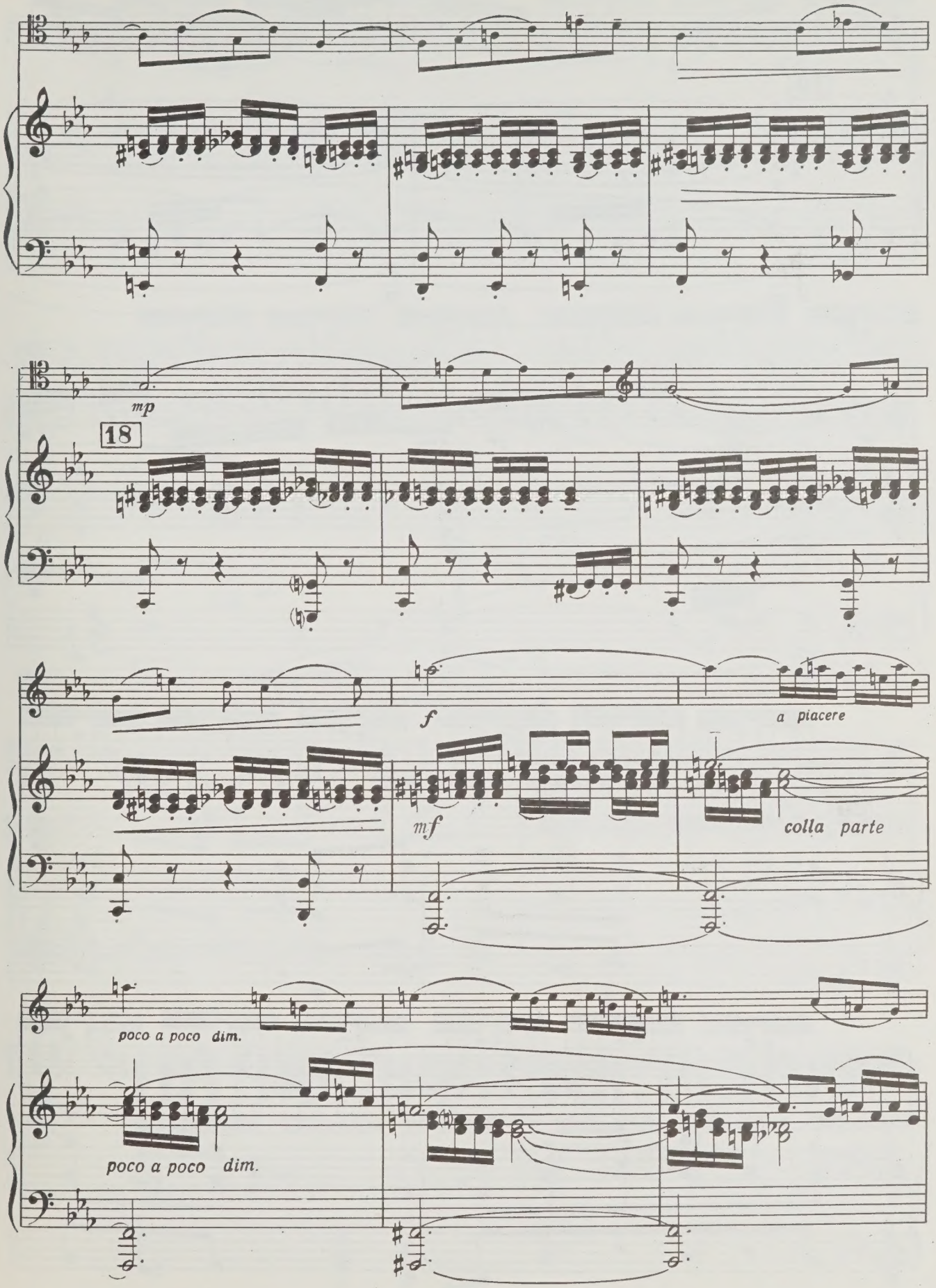
ten.

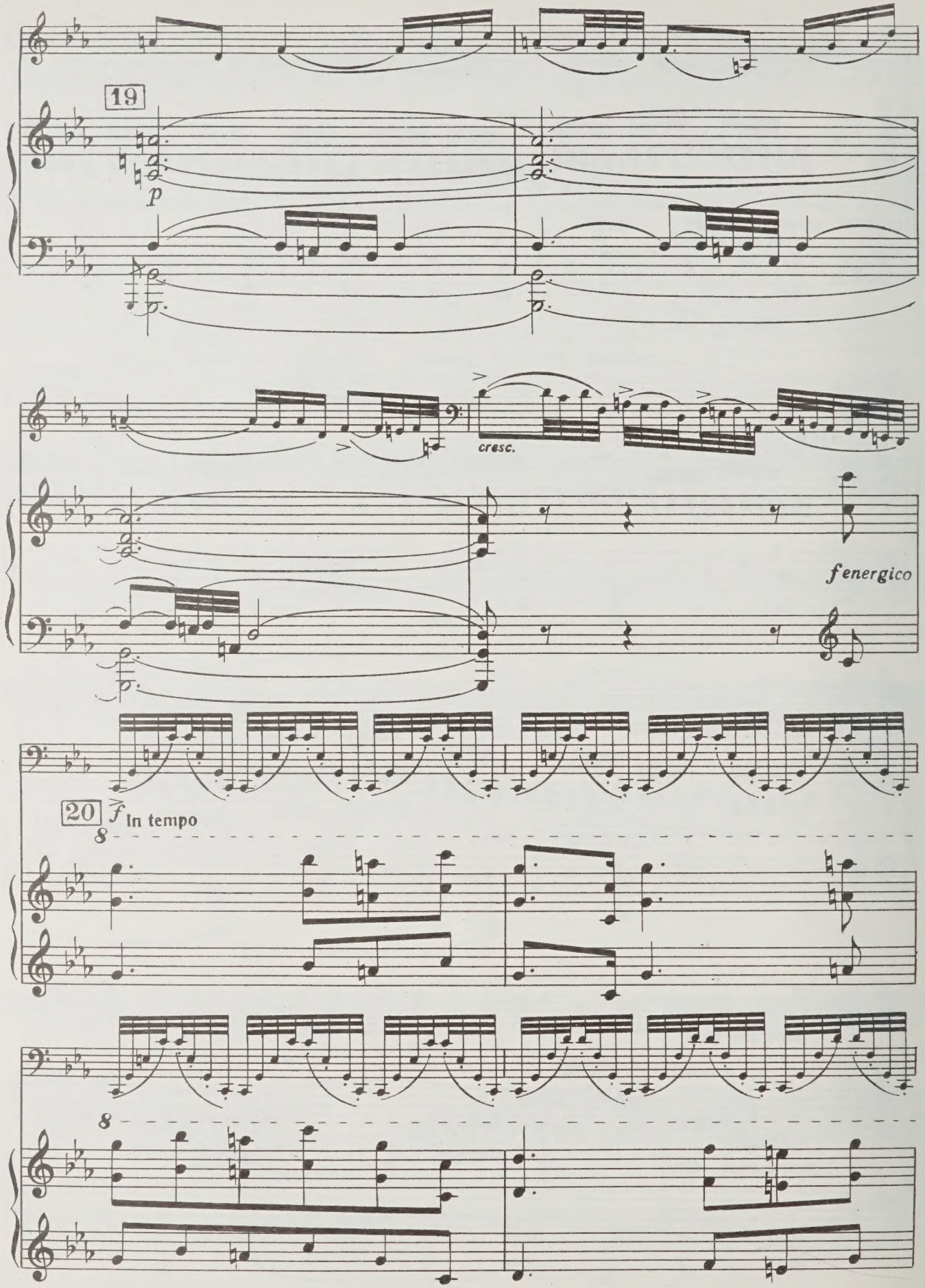
a piacere

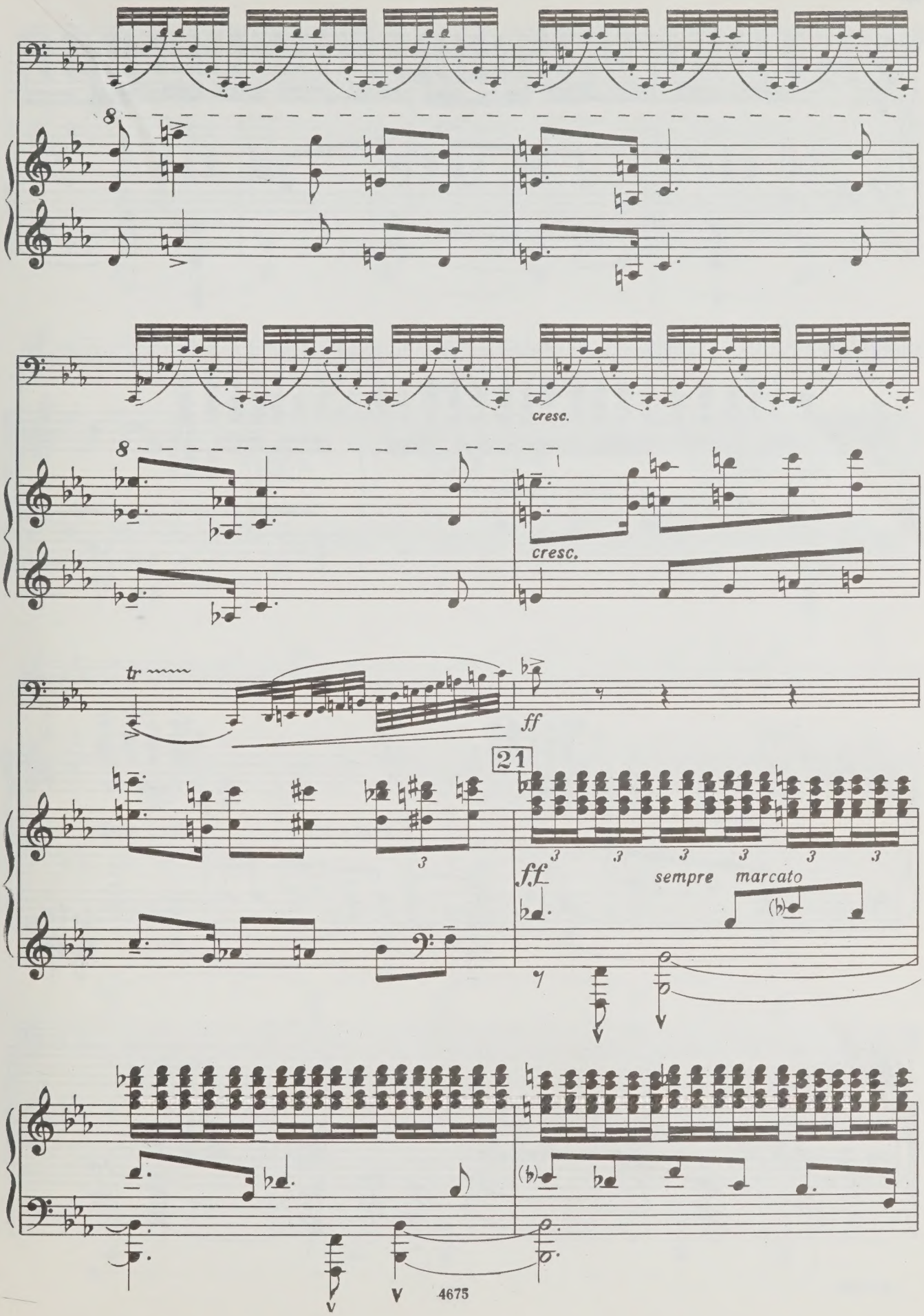
mf

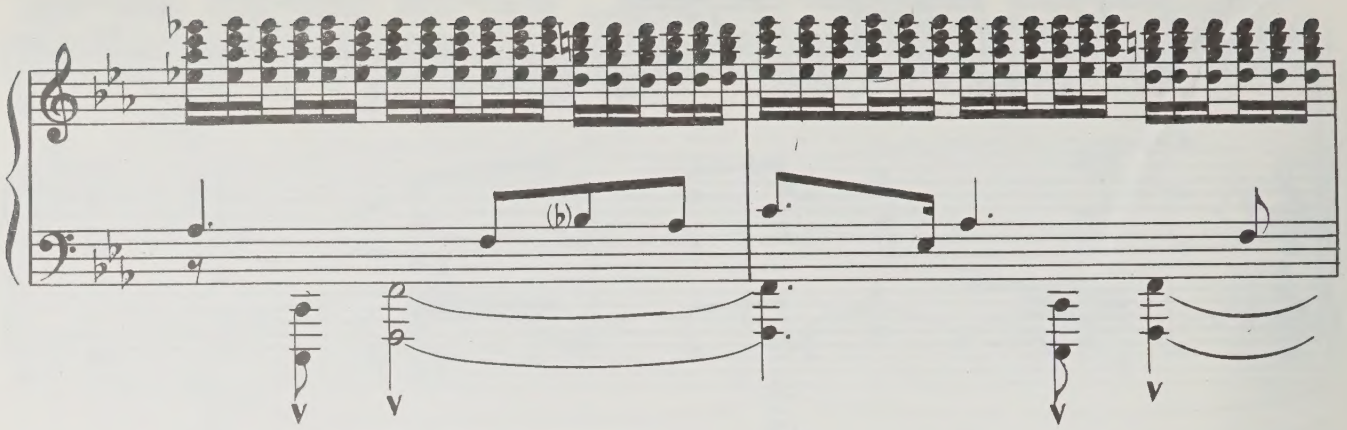

Cadenza
allarg. molto
16
sff
f
mf
pizz.
arco
patetico
gliss.
più f
ff
p
mp
cresc.
ten.

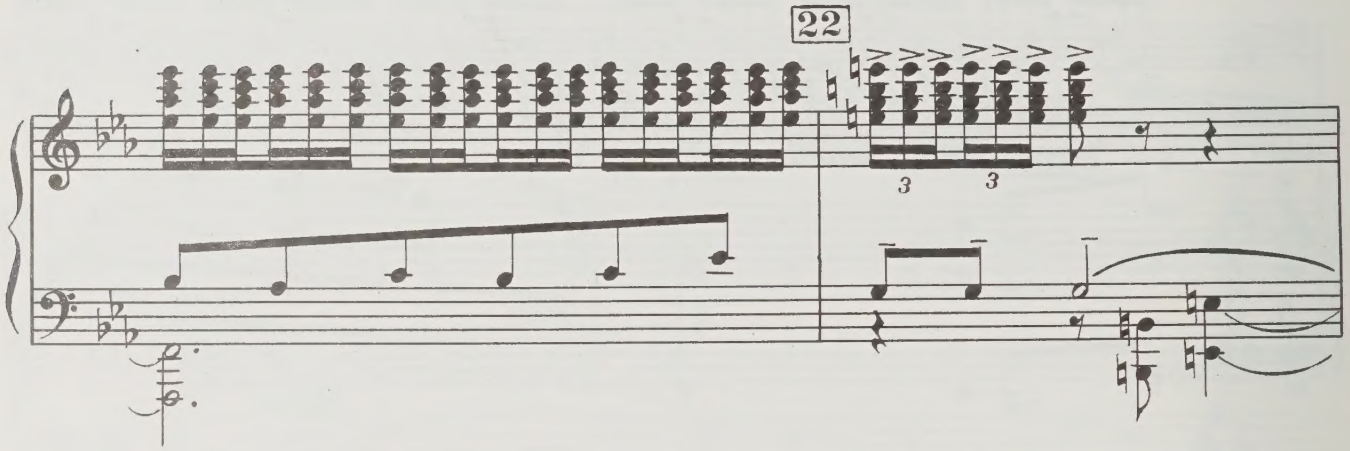

f p
cresc. molto
f
3
p
poco a poco cresc.
f marcato
ff
ten.
f
mp espress.
17 Tempo II
p leggiero
mf
mp

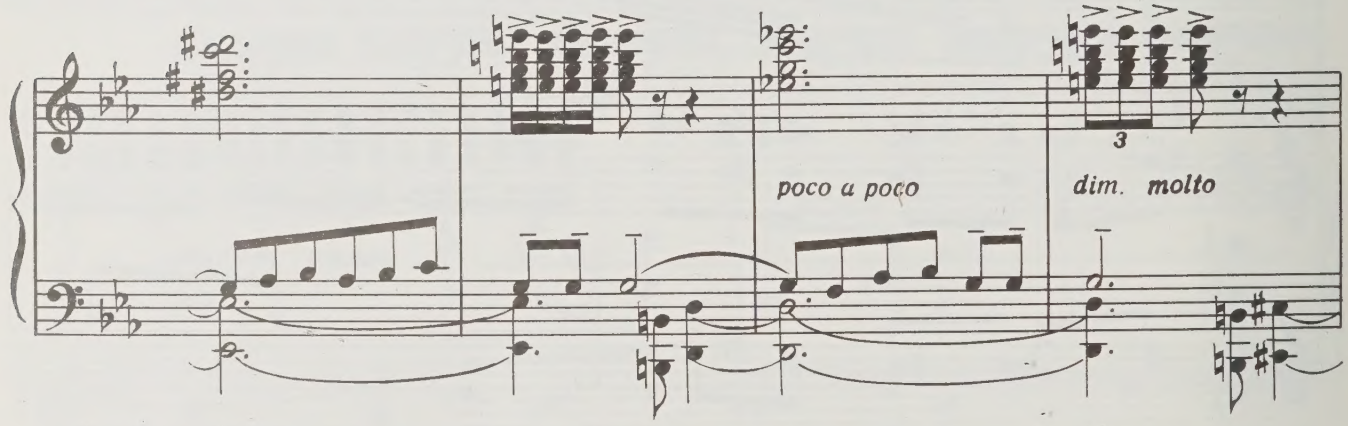

mp
18
f
a piacere
mf
colla parte
poco a poco dim.
poco a poco dim.

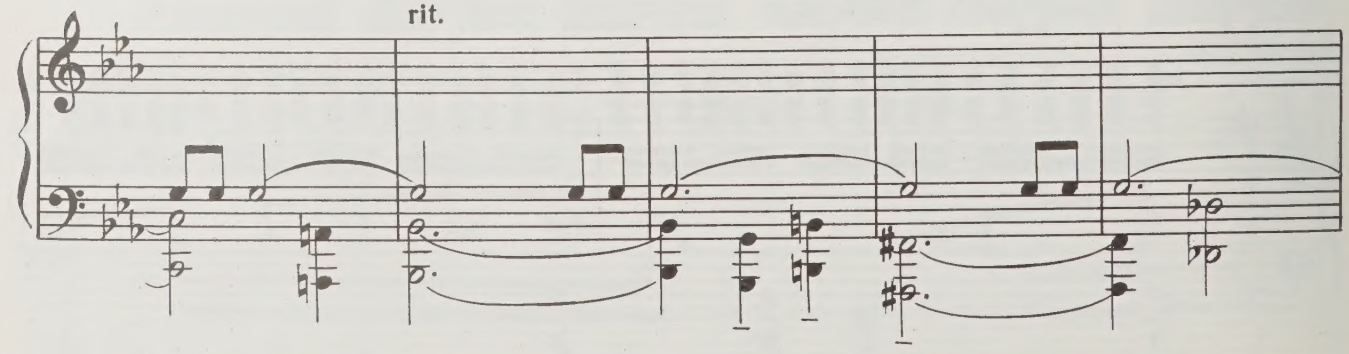

19
p
cresc.
f energico
20
f In tempo
8
8

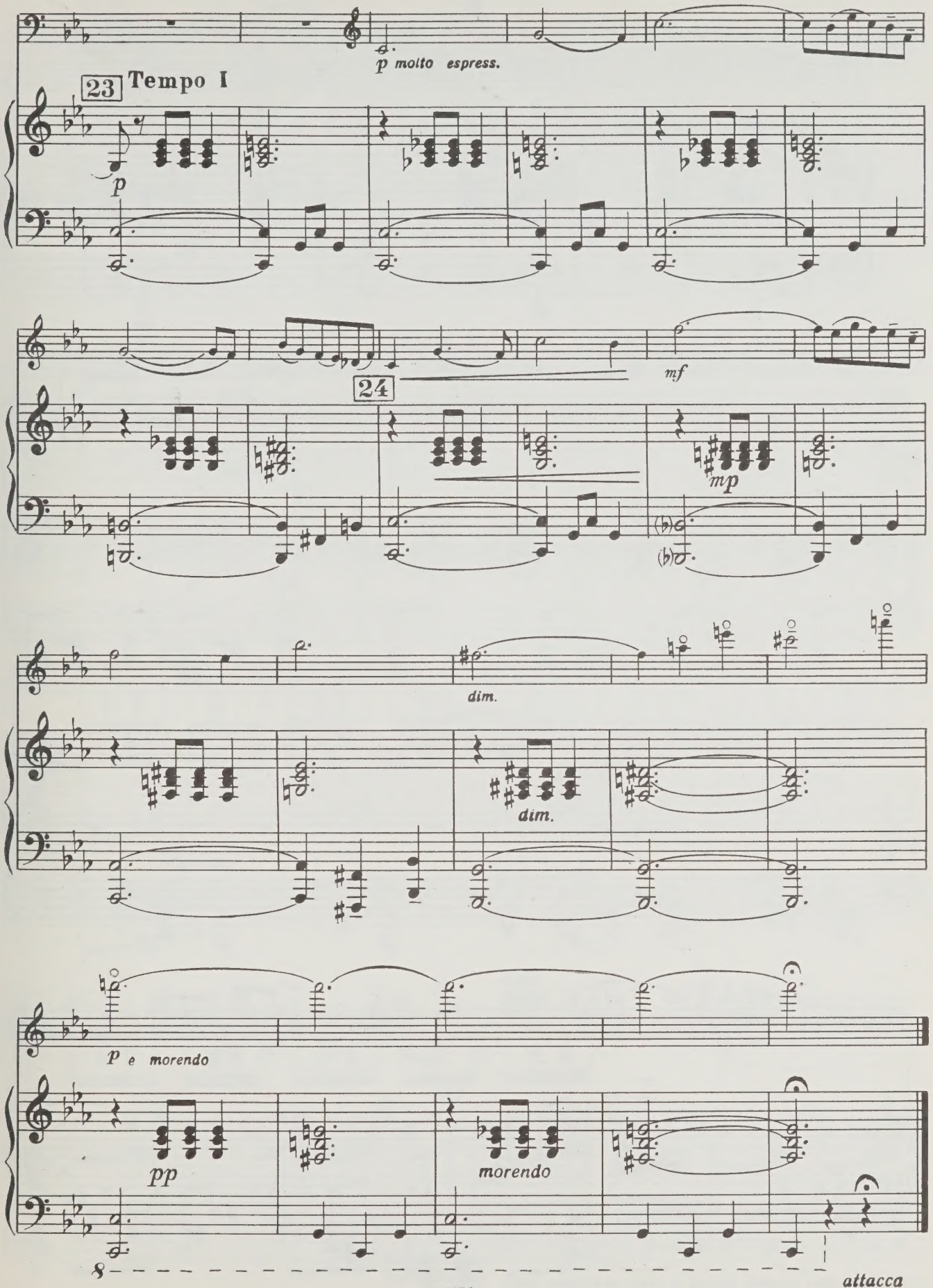

8
cresc.
8
cresc.
tr
ff
21
ff
sempre marcato
4675



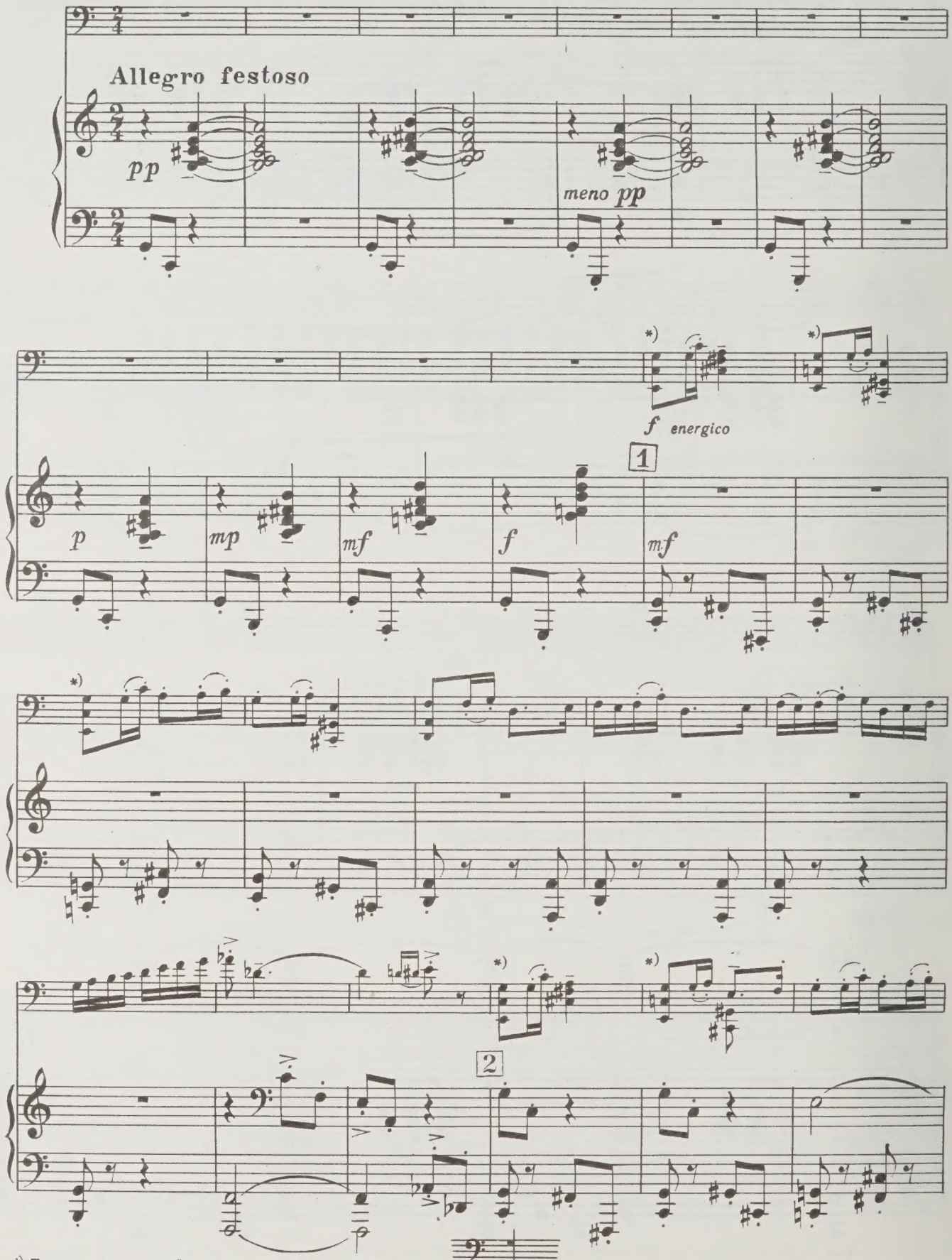

22
3
3


poco a poco
dim. molto
3

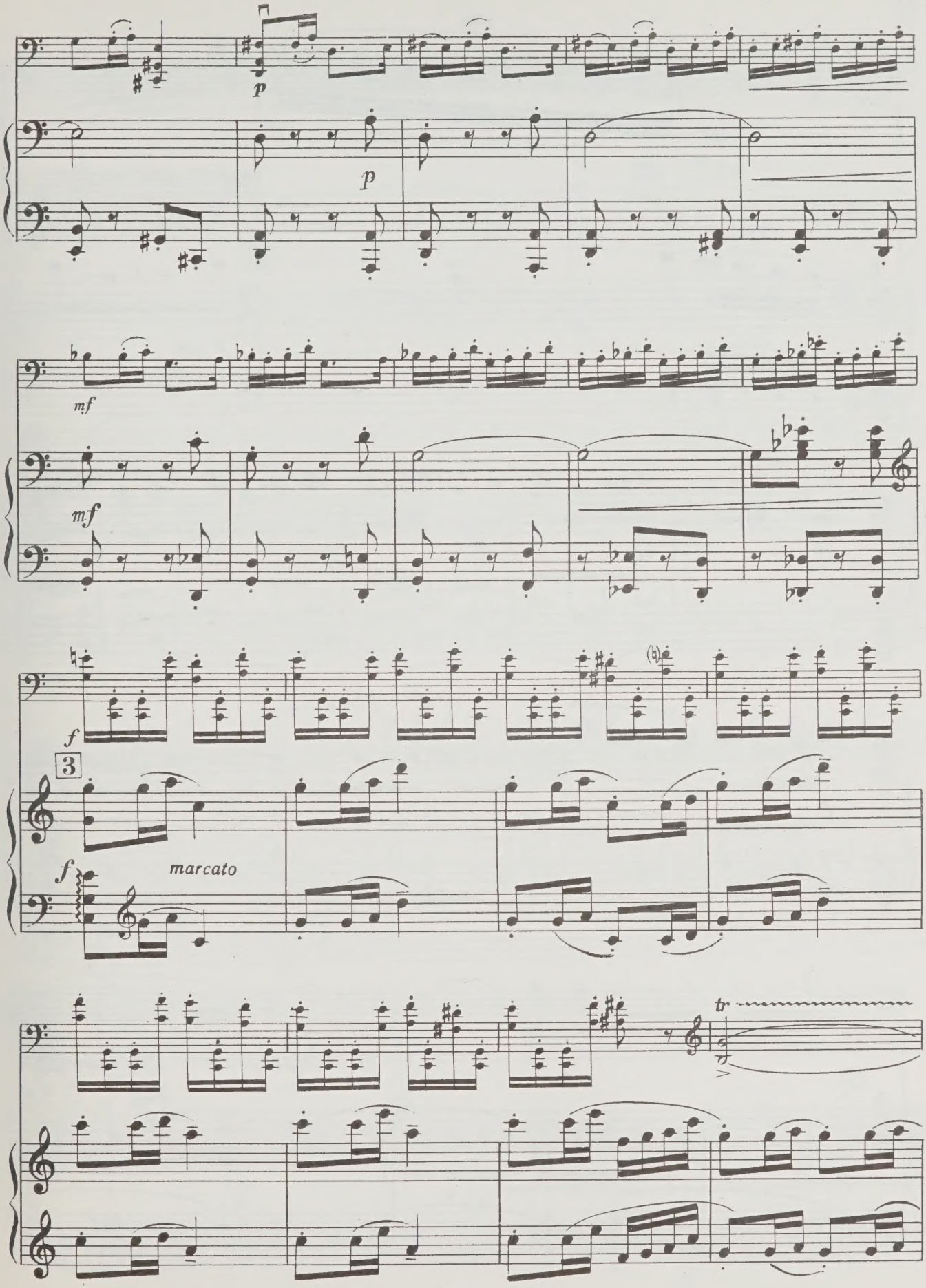

rit.

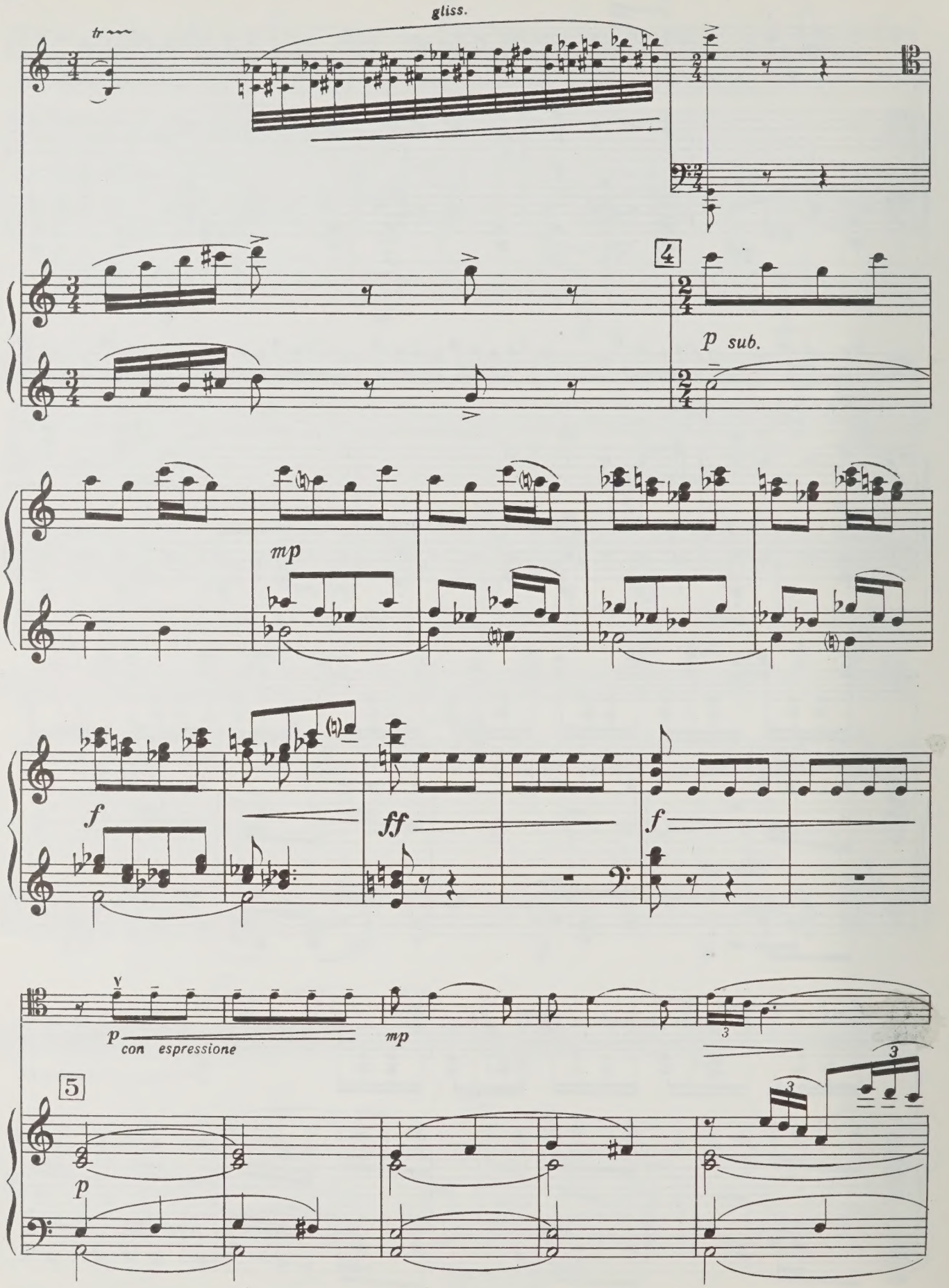

p molto espress.
23
Tempo I
p
24
mf
mp
dim.
dim.
p e morendo
pp
morendo
8
attacca

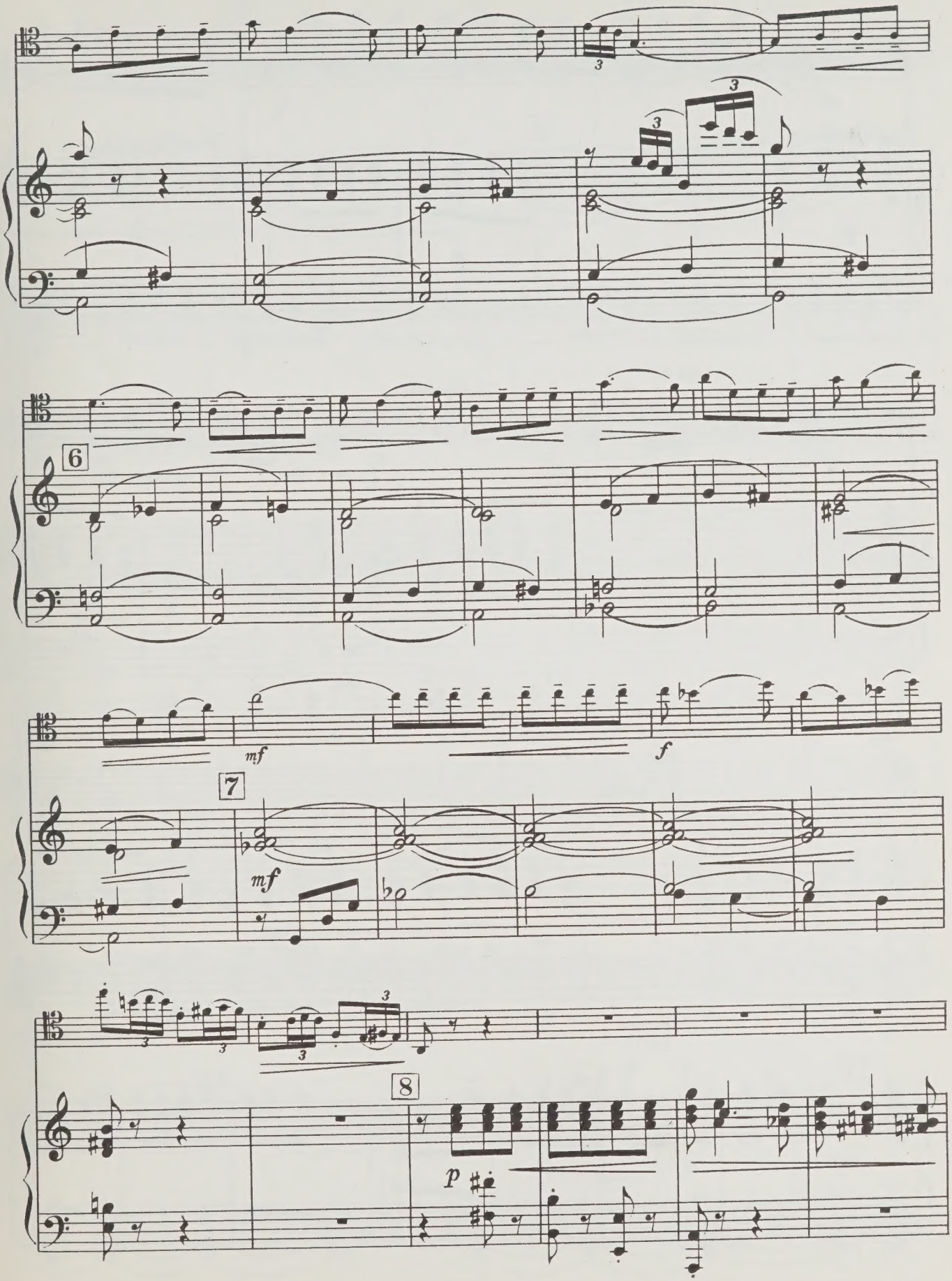
II

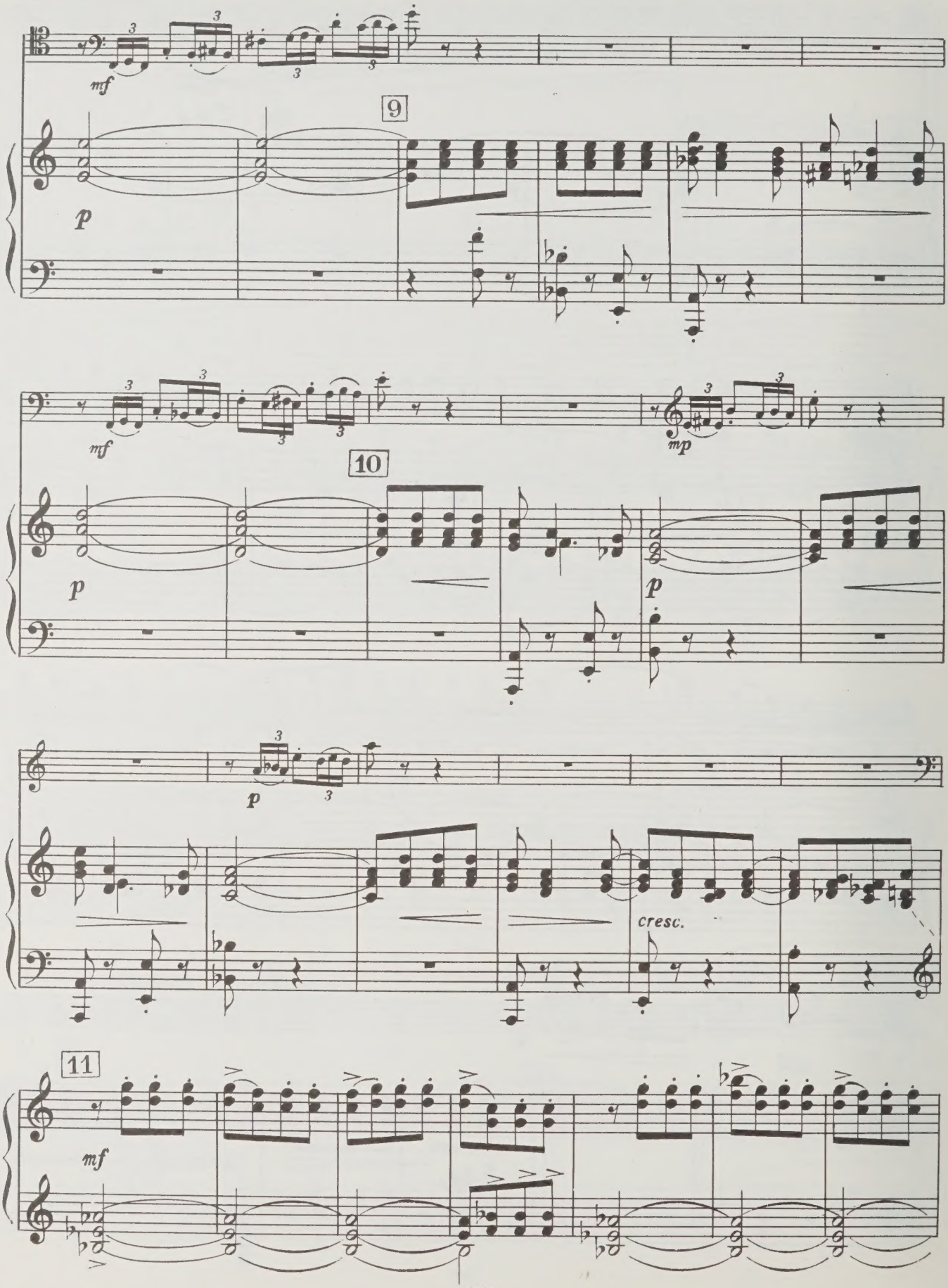


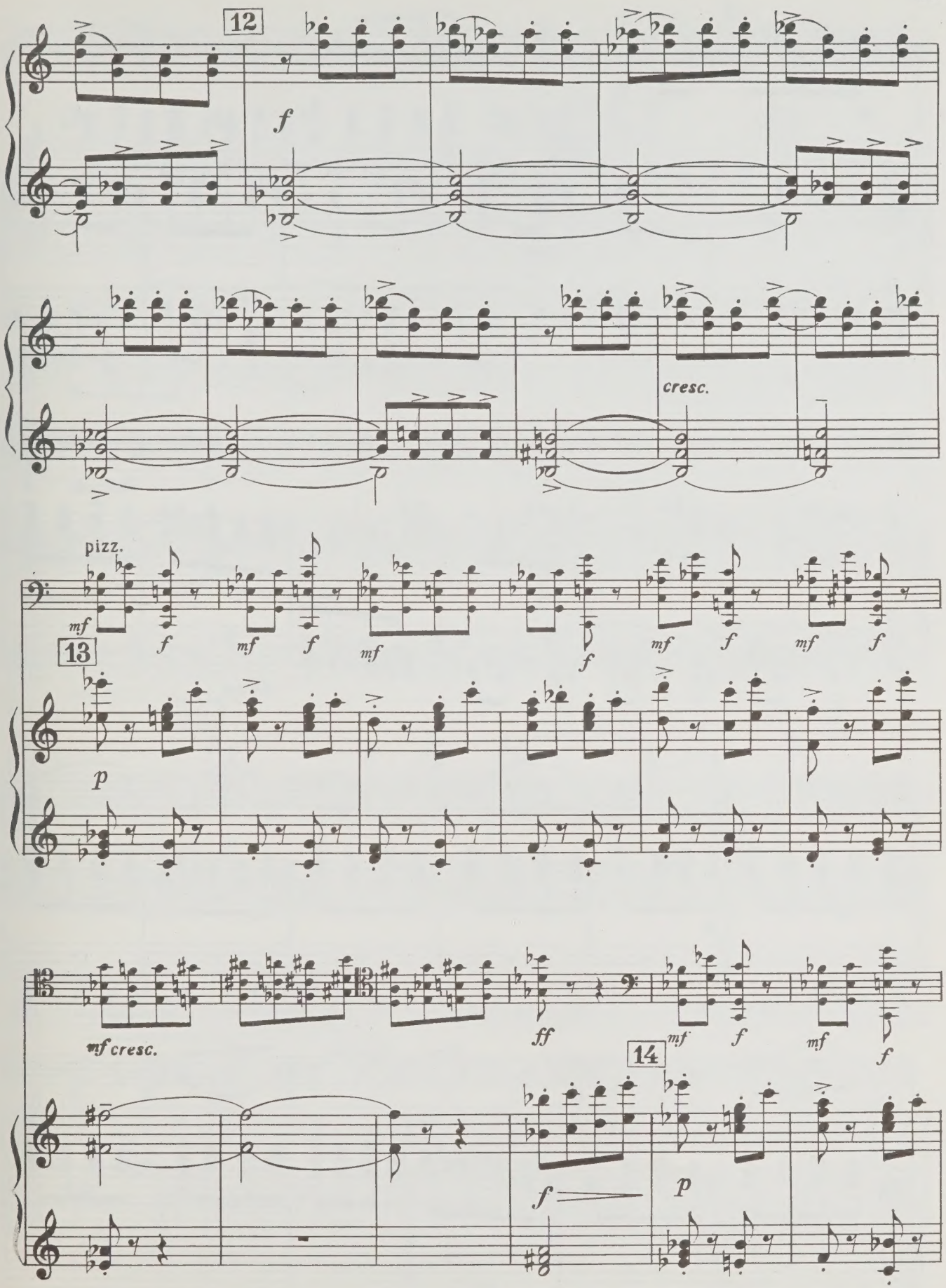
*) По желанию первый аккорд в такте исполнять так:

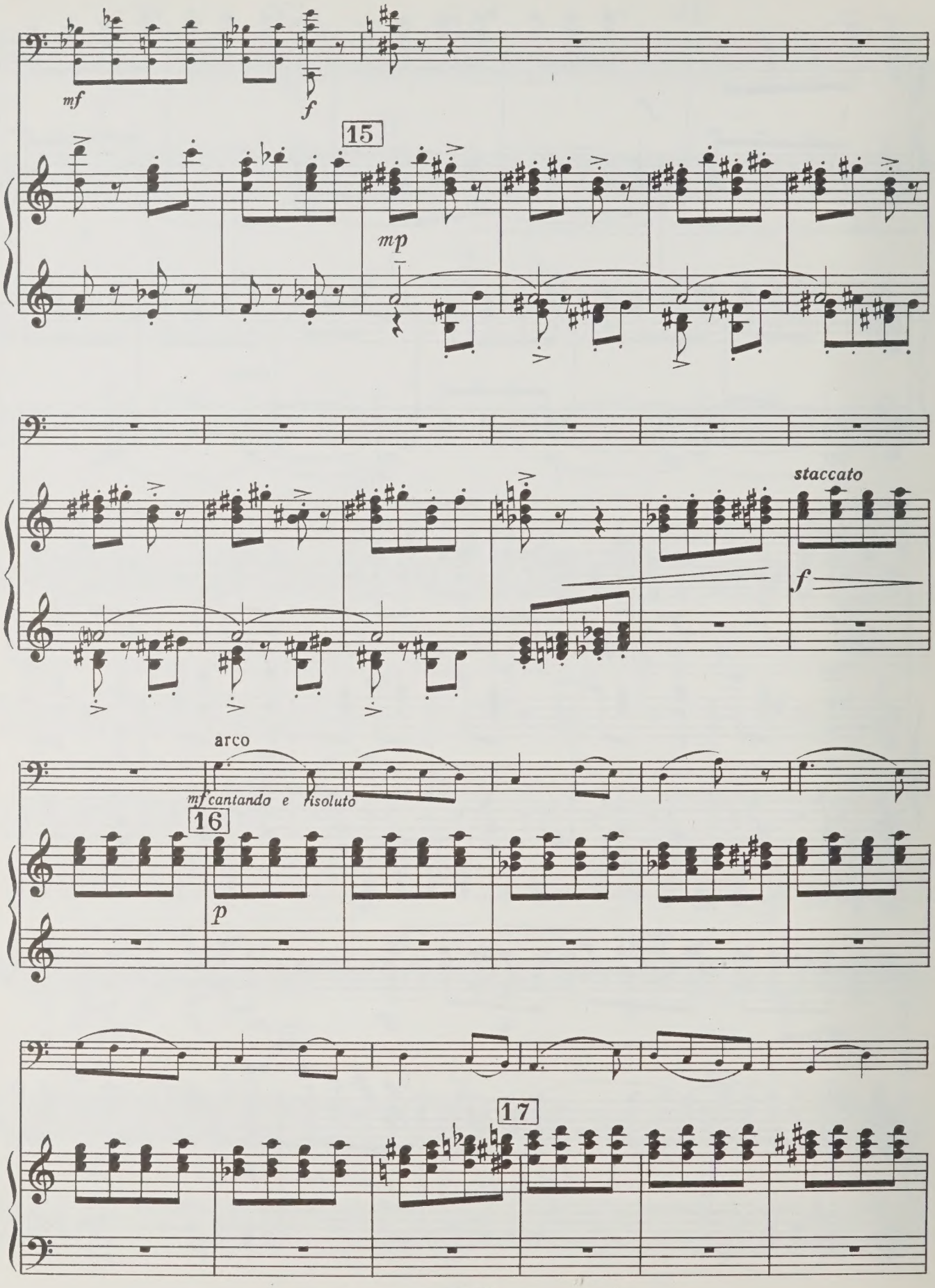

p
p
mf
mf
f
3
f
marcato
tr

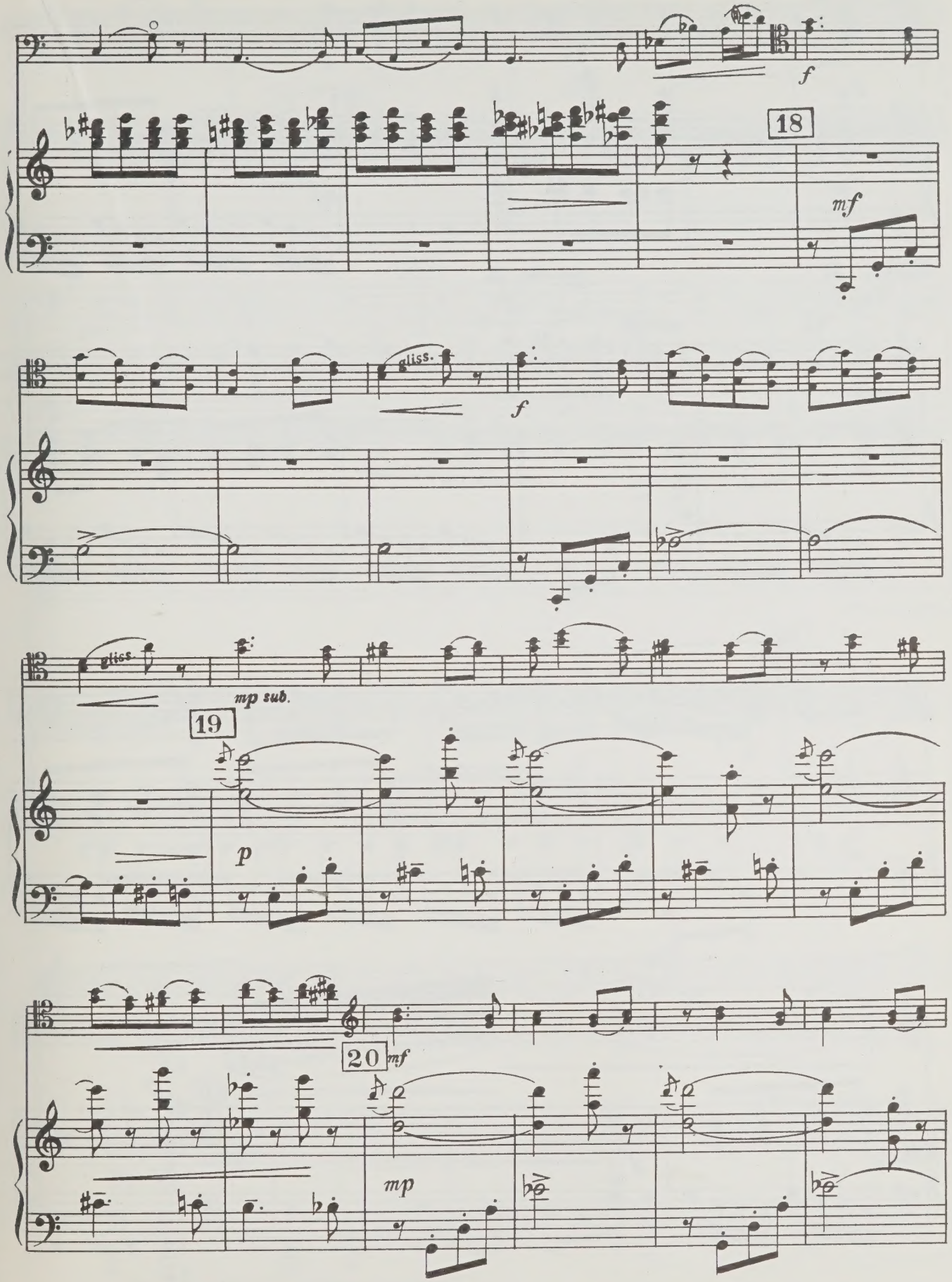

gliss.
tr
4
p sub.
mp
f
ff
f
p
con espressione
mp
5
p

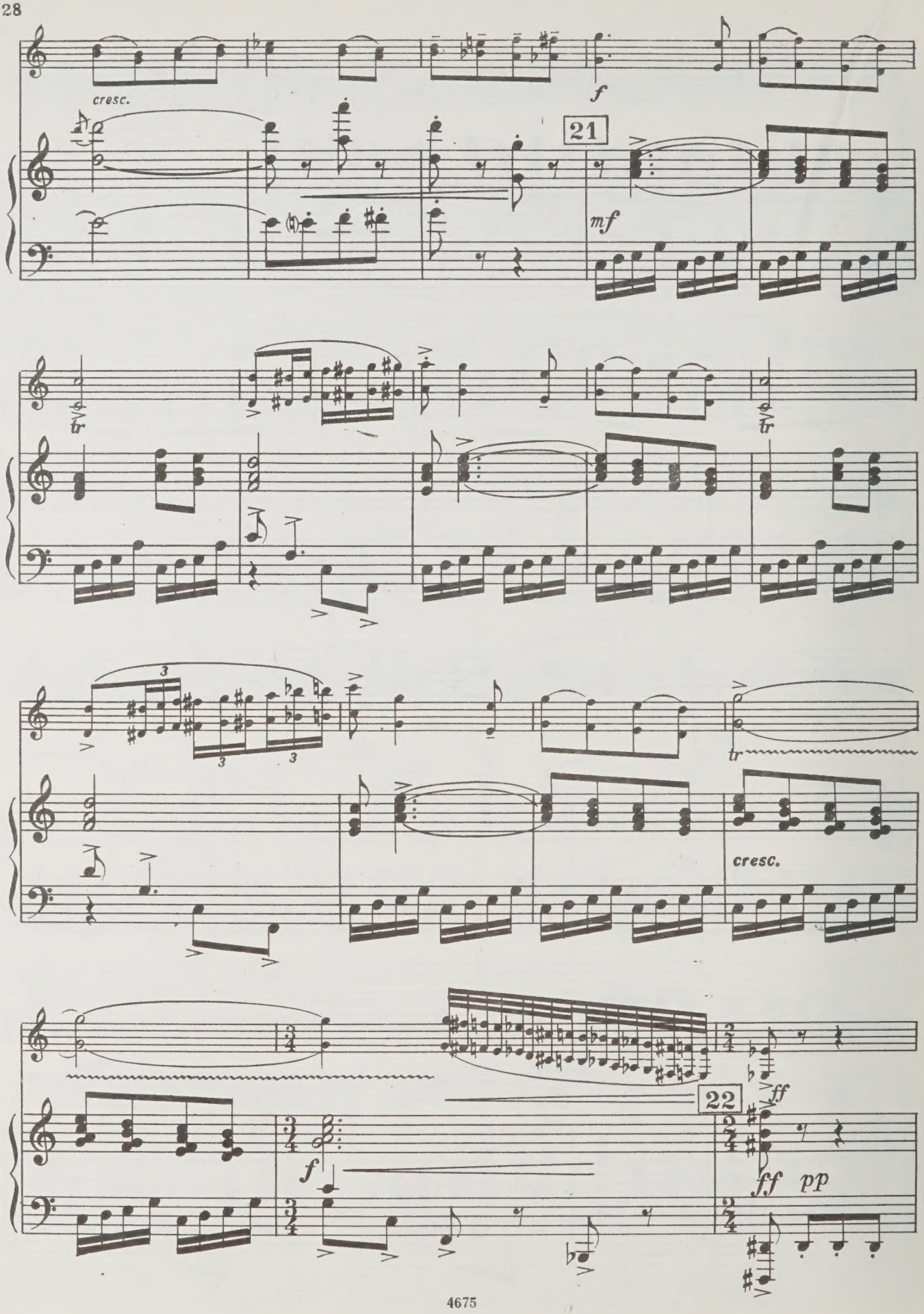

6
mf
f
7
mf
8
p


mf
9
p
mf
mp
10
p
p
p
cresc.
11
mf


12
f
cresc.
pizz.
mf
f
mf
f
mf
f
mf
f
mf
f
13
p
mf cresc.
ff
mf
f
mf
f
14
f
p


mf
f
15
mp
staccato
f
arco
mf cantando e risoluto
16
p
17


f
18
mf
gliss.
f
gliss.
mp sub.
19
p
20
mf
mp


cresc.
f
21
mf
tr
tr
3
3
3
tr
cresc.
22
f
ff
ff pp

pp

simile

23

meno pp

p

24

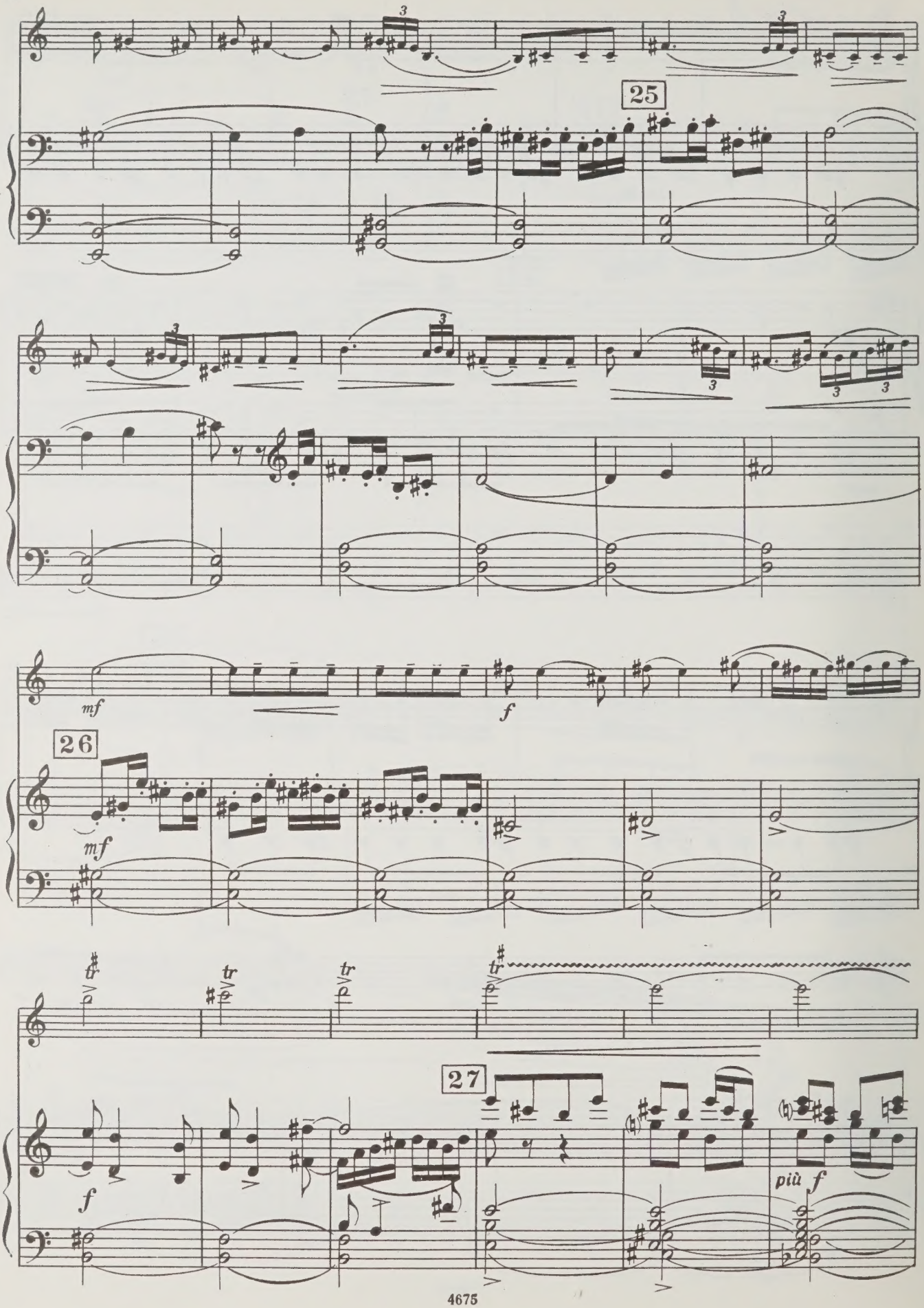
poco cresc.

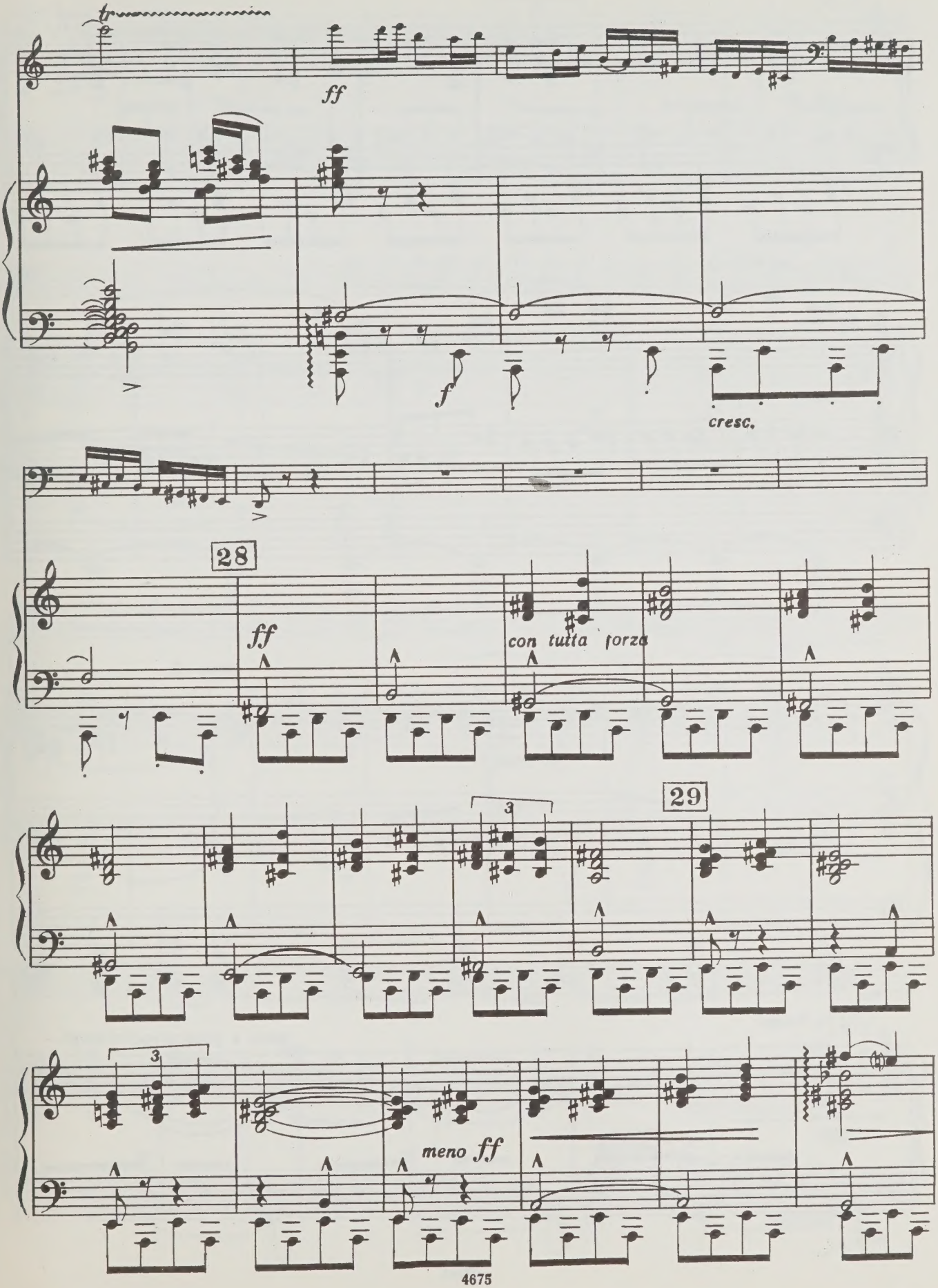
p

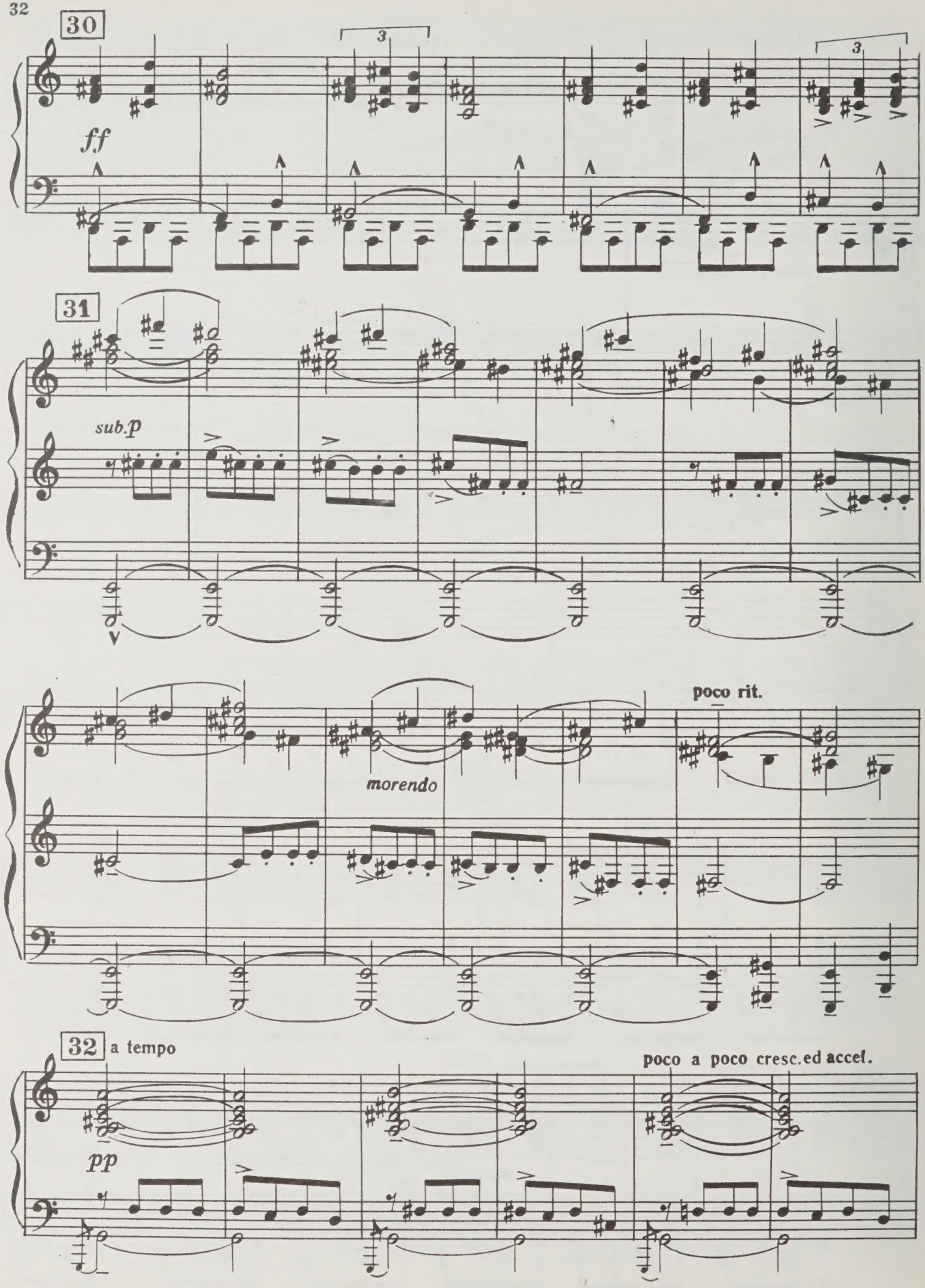
con espressione

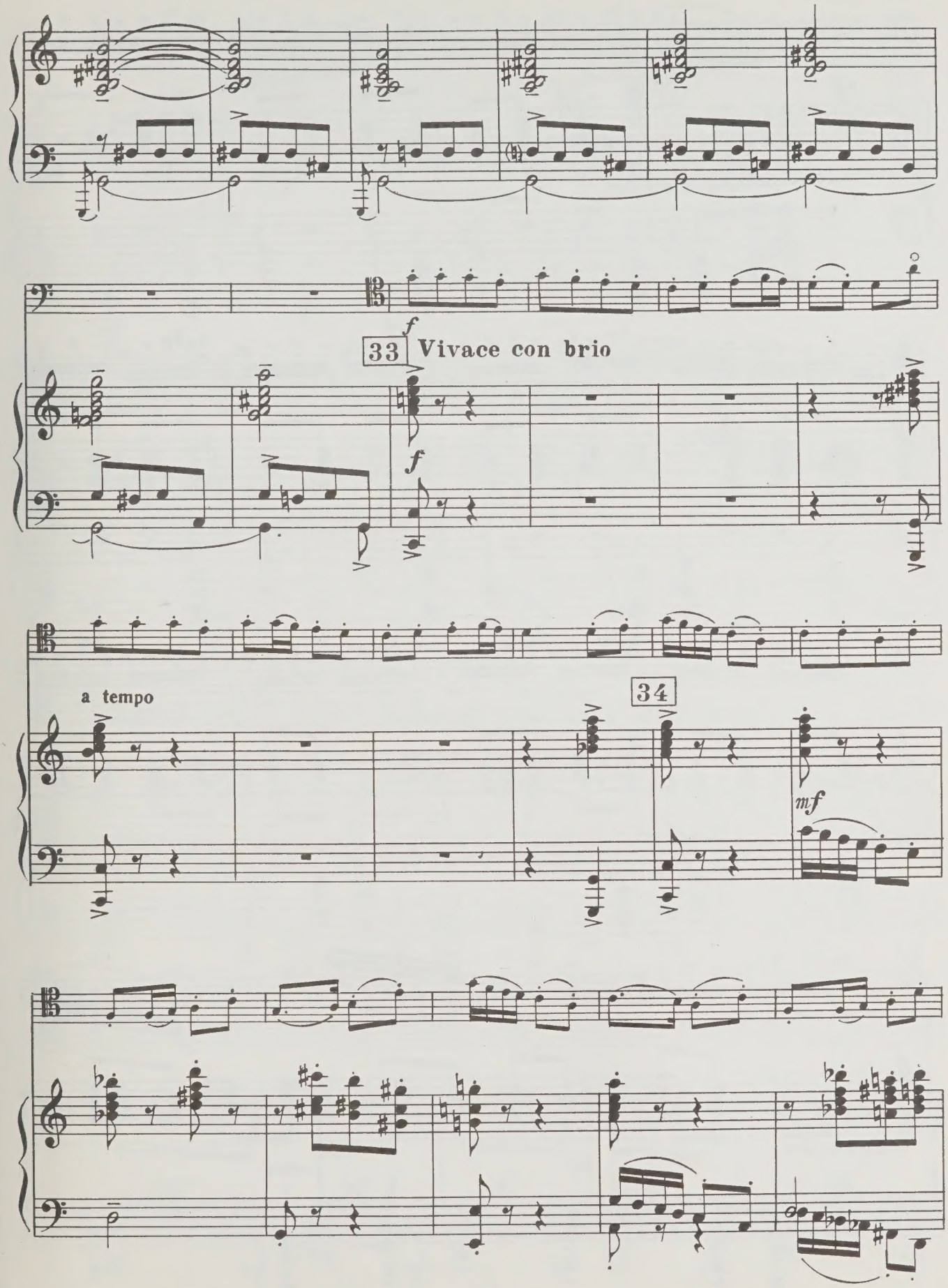
mp

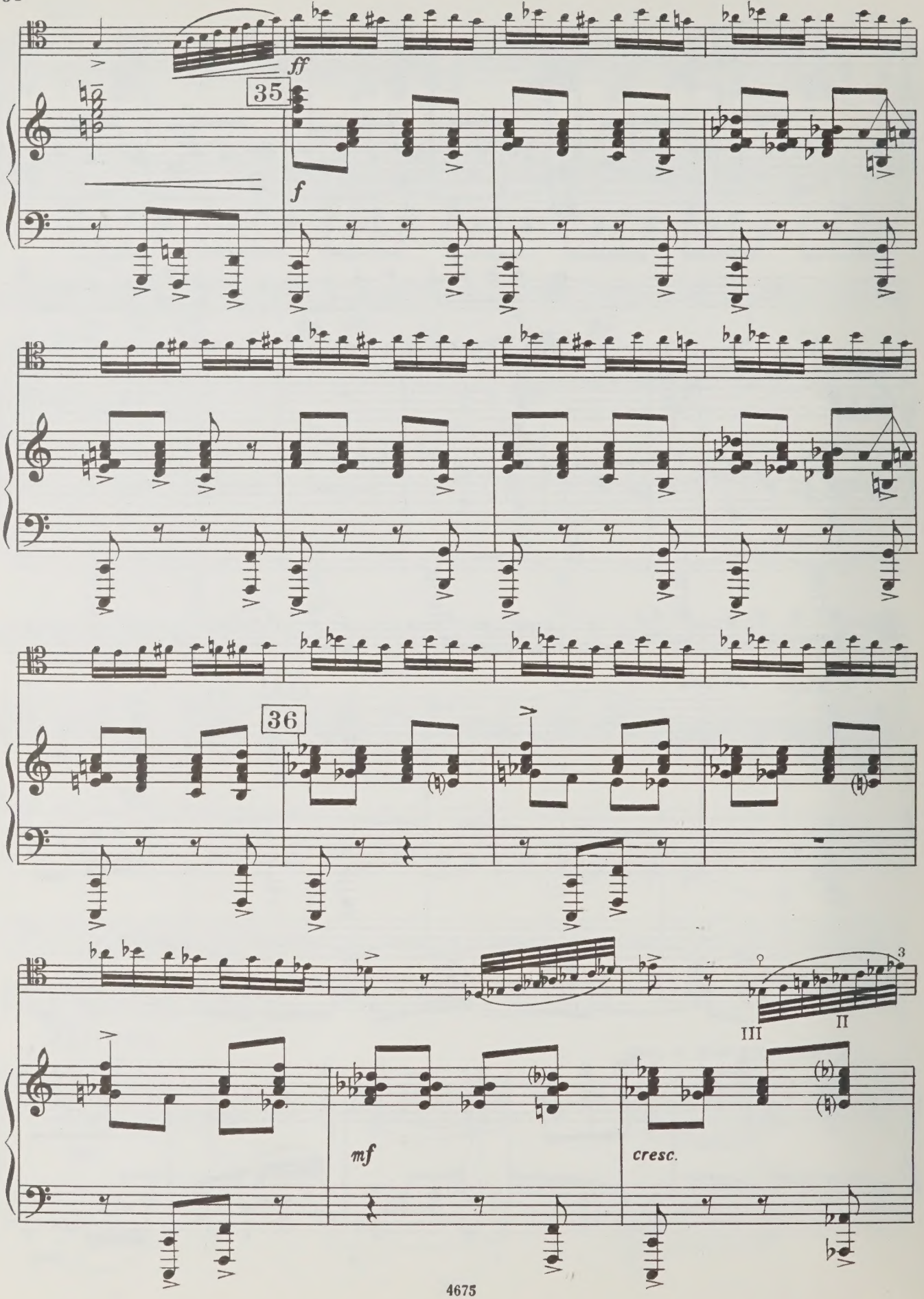
3

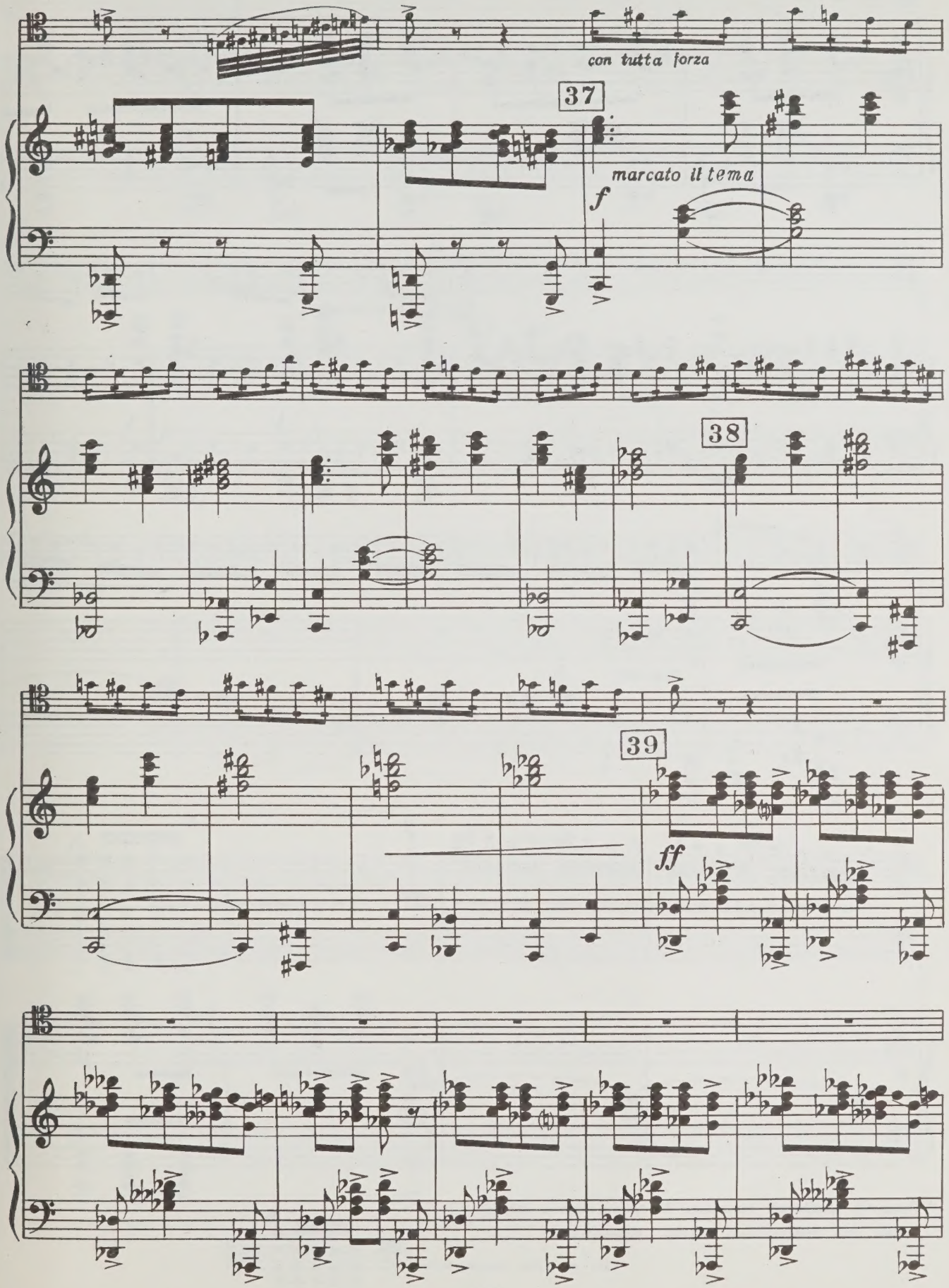

25
26
27
mf
f
mf
tr
tr
tr
tr
f
più f

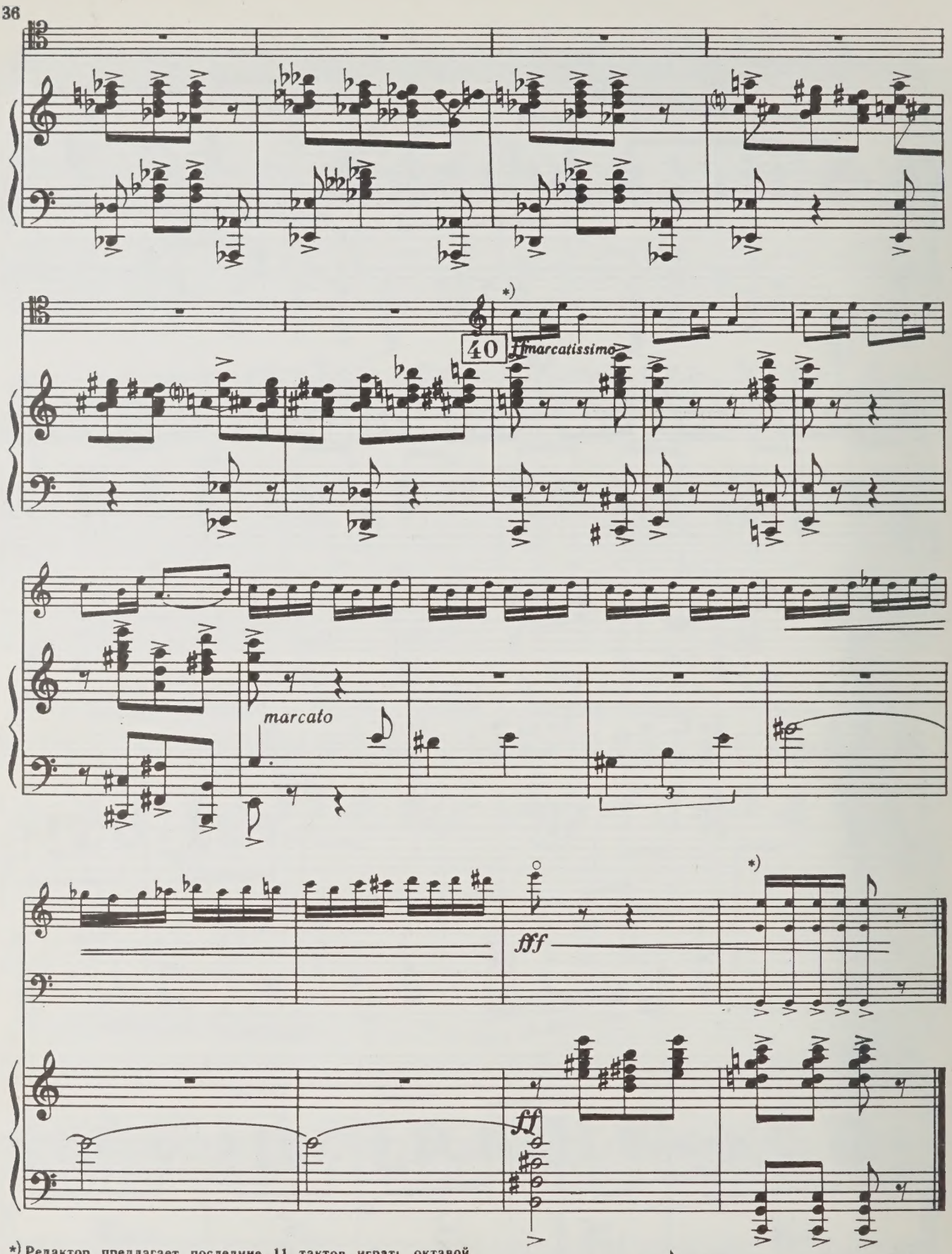

tr
ff
f
cresc.
28
ff
con tutta forza
29
3
3
meno ff


30
ff
31
sub.p
morendo
poco rit.
32
a tempo
pp
poco a poco cresc.ed accel.


f
33
Vivace con brio
f
a tempo
34
mf


ff
35
f
36
III
II
mf
cresc.


con tutta forza
37
marcato il tema
f
38
39
ff



*) Редактор предлагает последние 11 тактов играть октавой ниже (см. прилагаемую партию виолончели)

*) По желанию играть так:

88 к.

Индекс 9—4—2

ХОДЯШЕВ ВИКТОР АЛЕКСАНДРОВИЧ
КОНЦЕРТ ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

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КОНЦЕРТ

для виолончели с оркестром

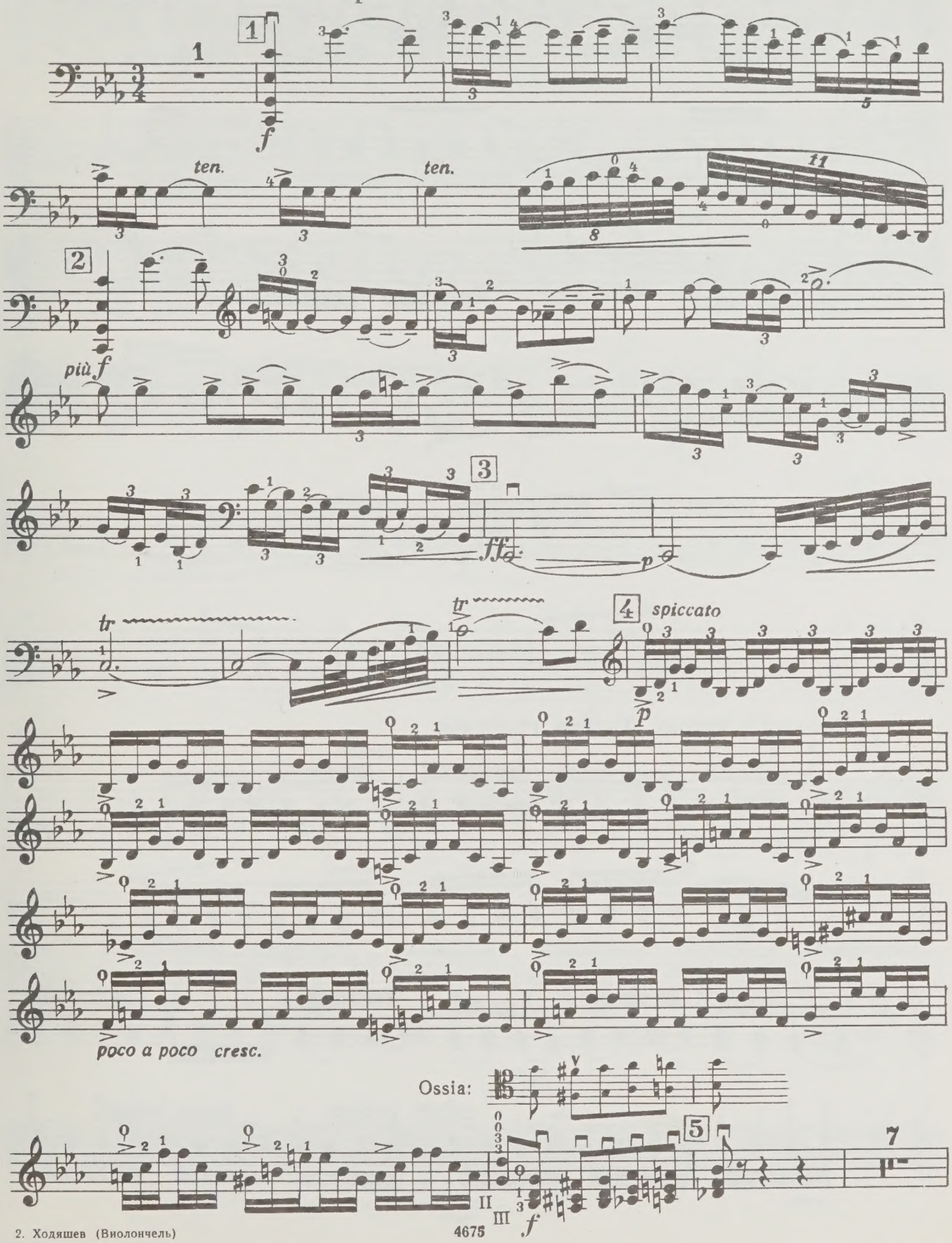
I

Виолончель

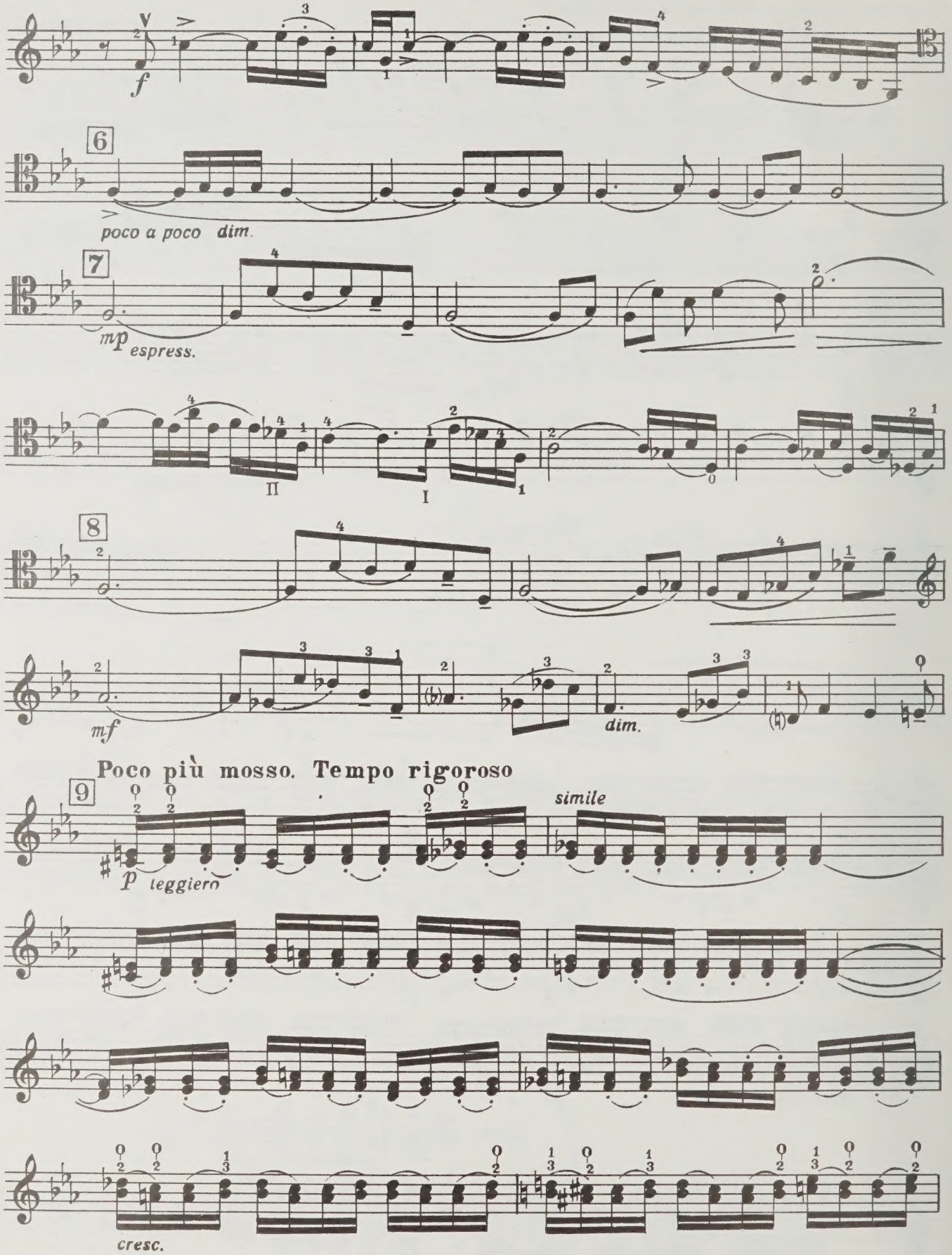
Редакция партии виолончели А. Стогорского

Виктор ХОДЯШЕВ

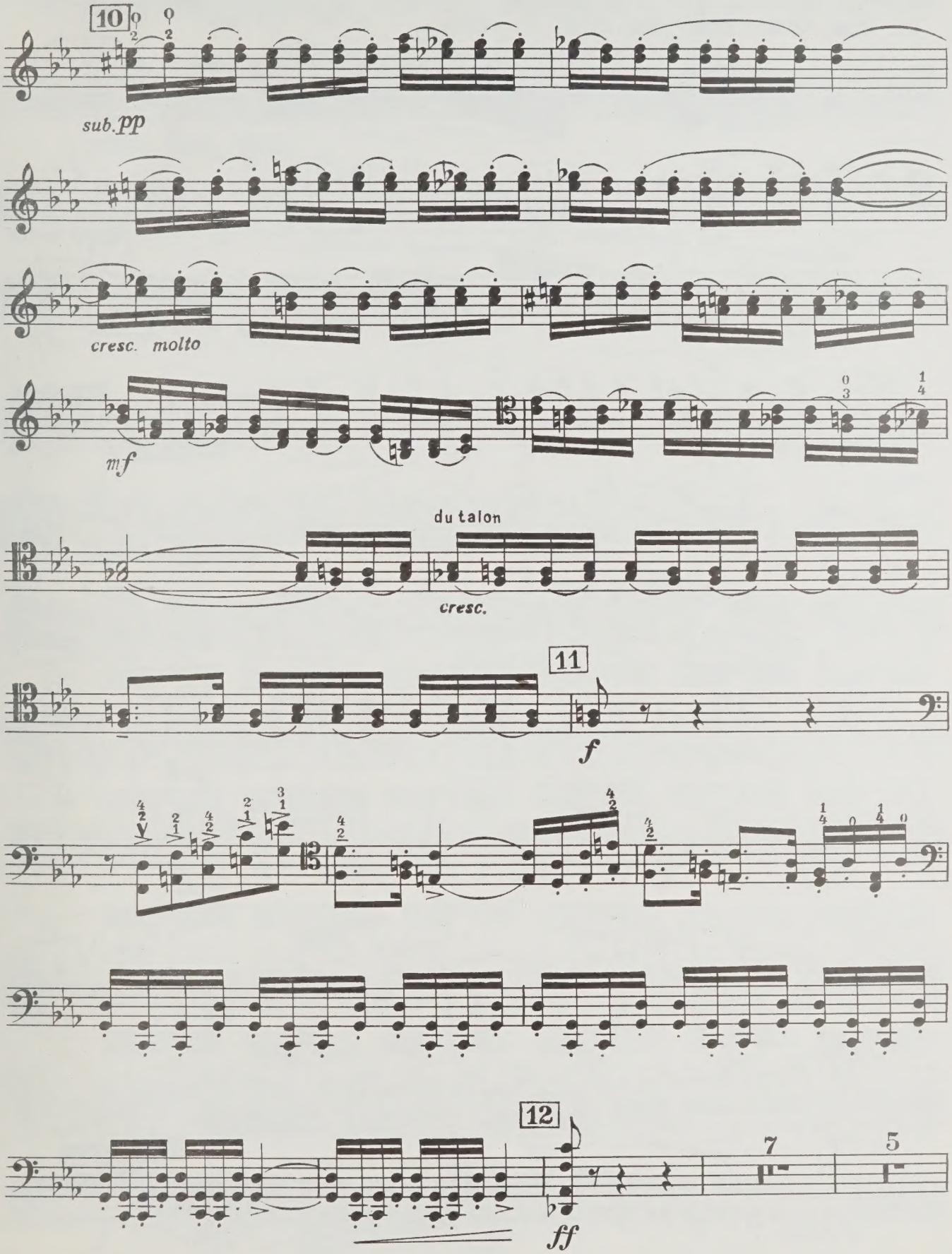
Andante mosso e poco rubato

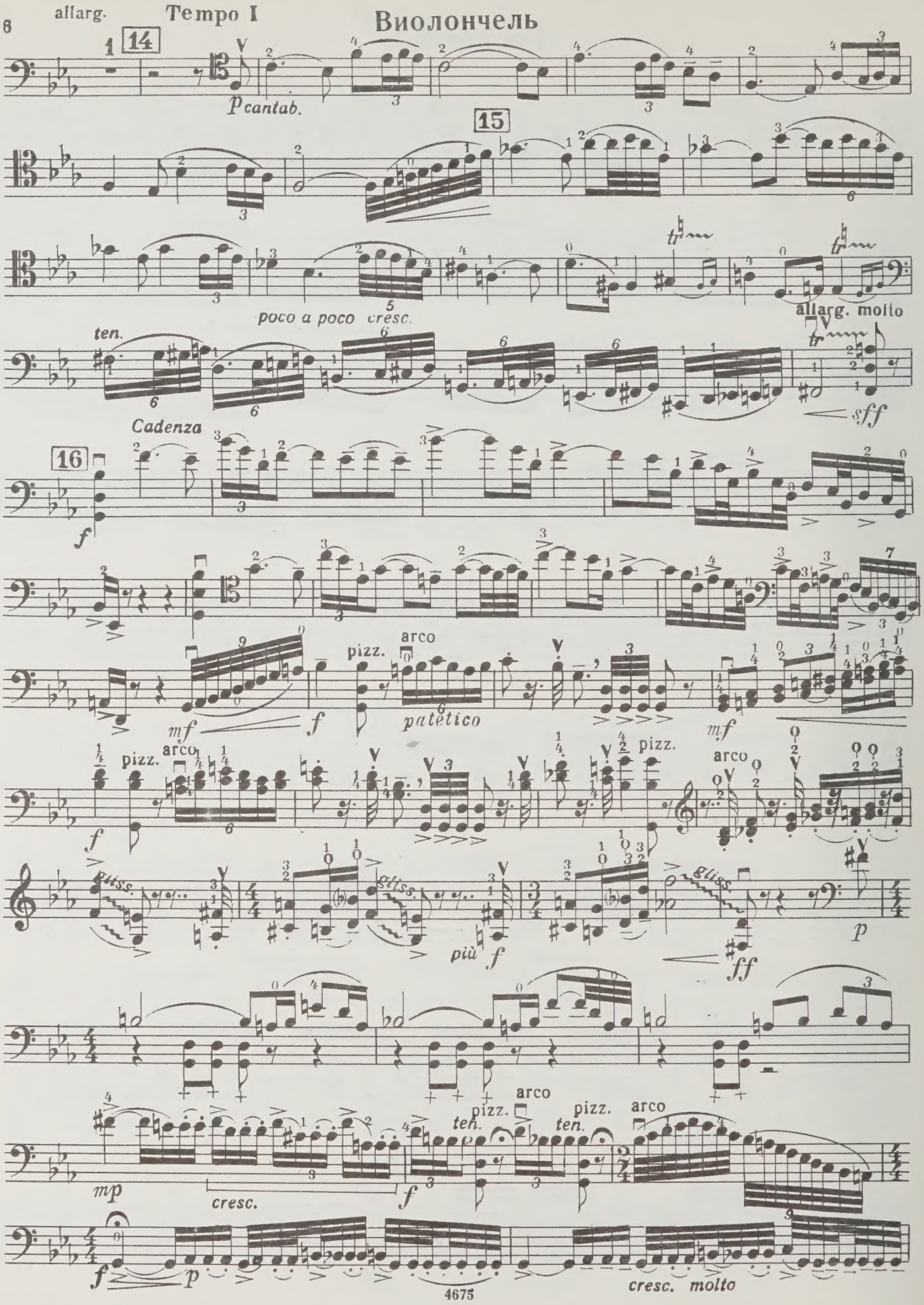


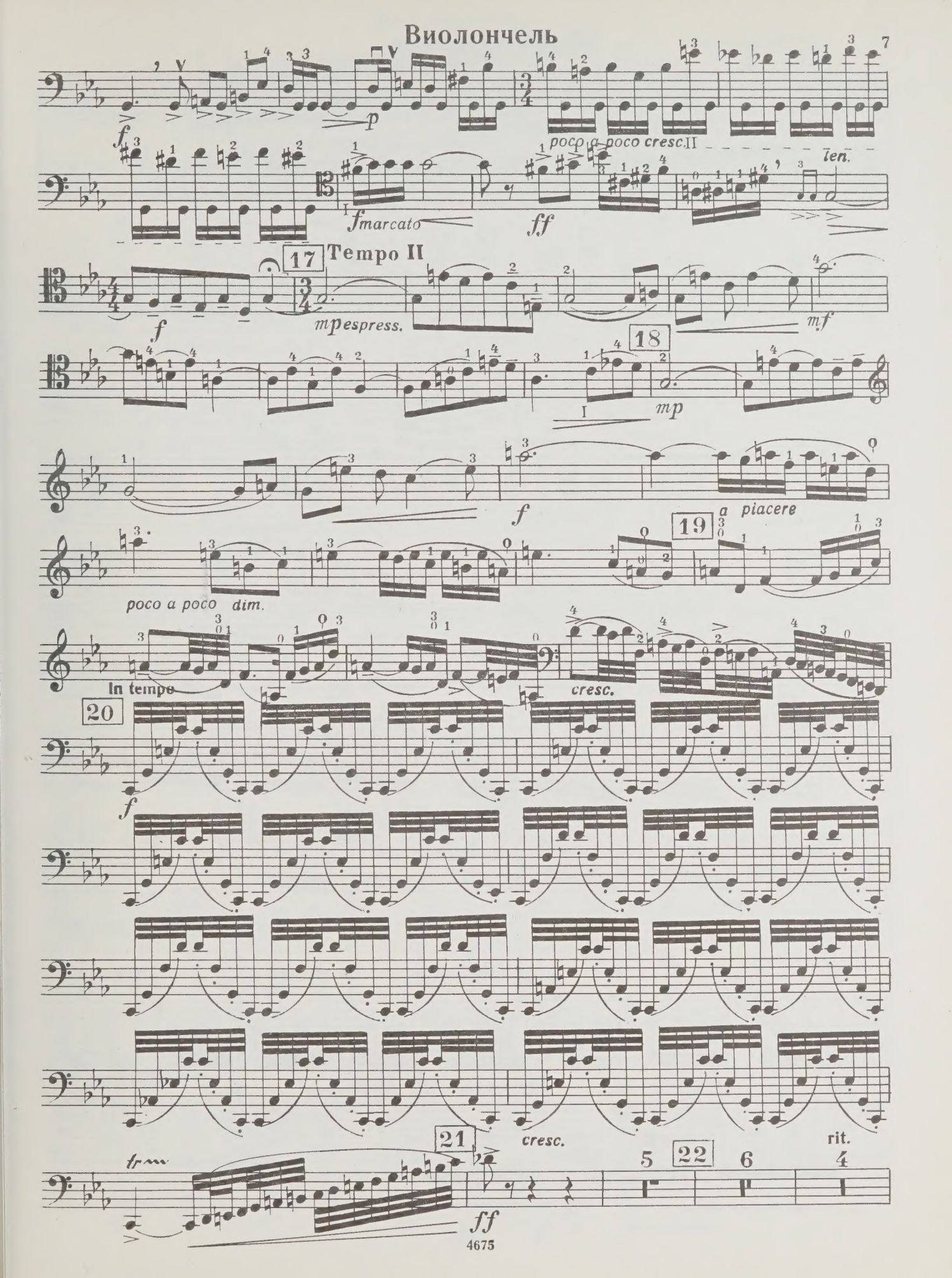
Виолончель

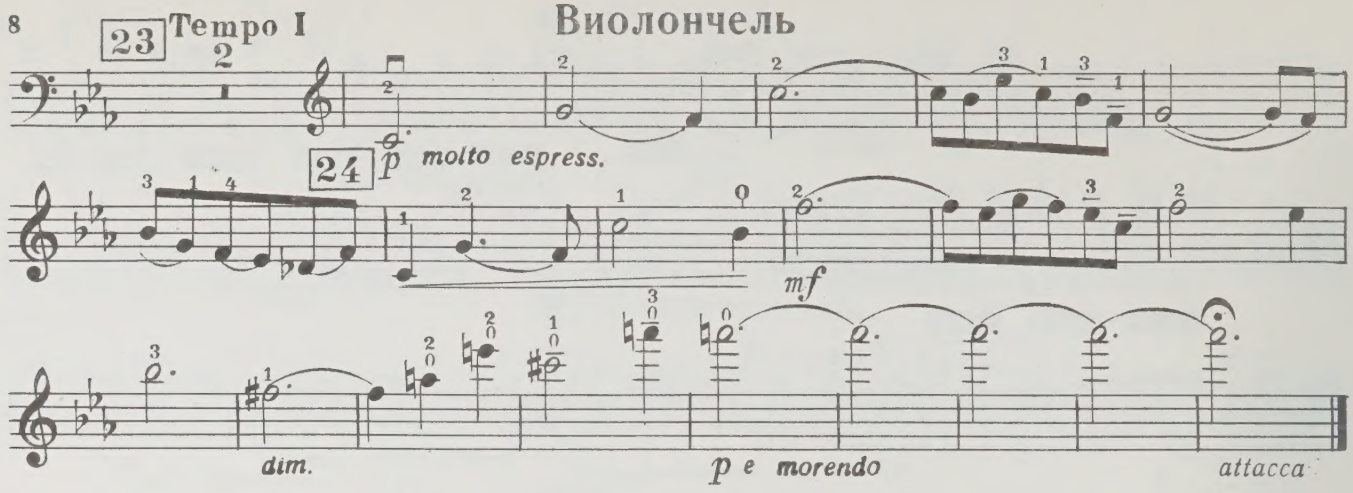

f
6
poco a poco dim.
7
mp espress.
II
I
8
mf
dim.
Poco più mosso. Tempo rigoroso
9
p leggiero
simile
cresc.

Виолончель

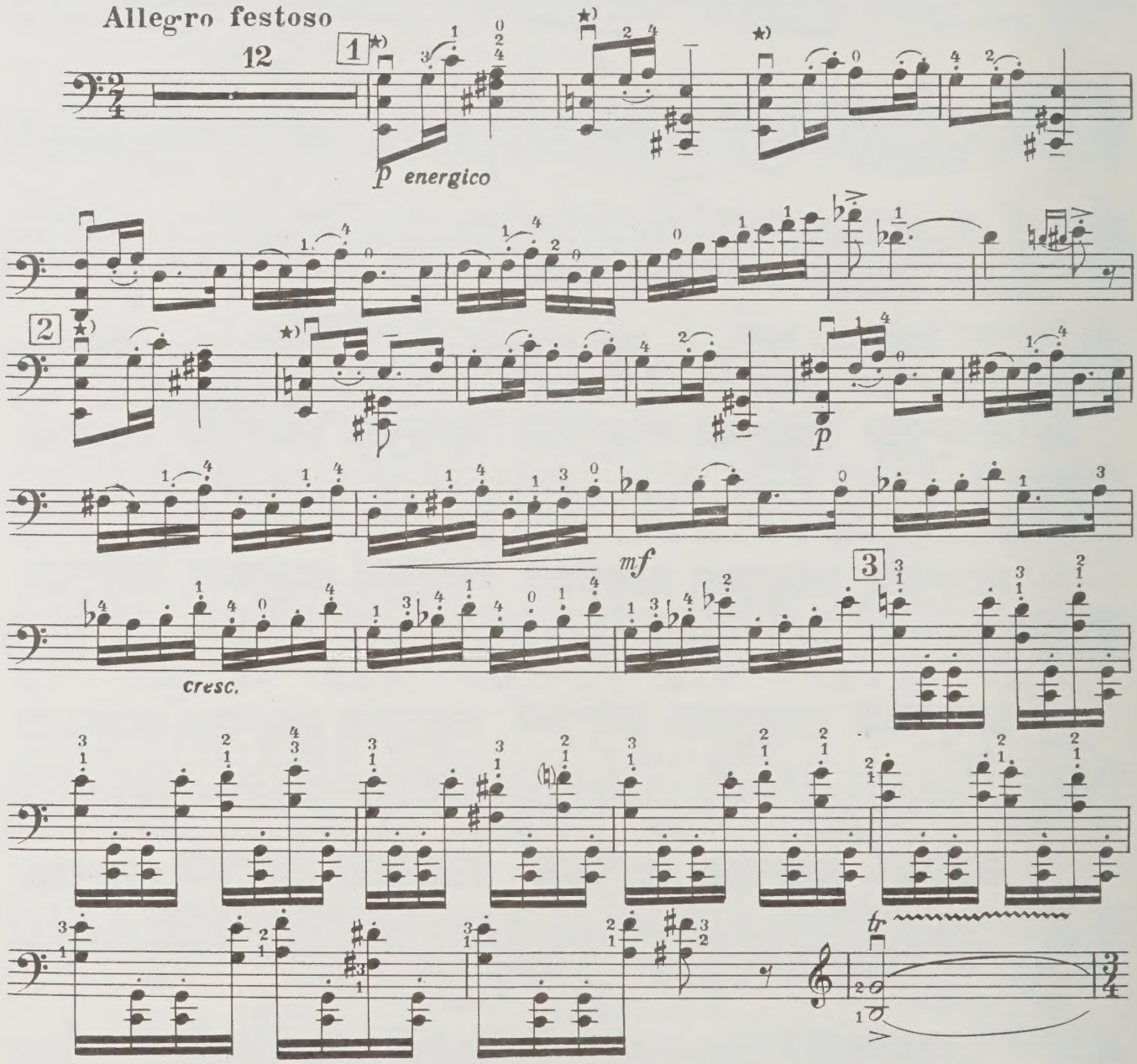



allarg.
Tempo I
Виолончель
14
p cantab.
15
poco a poco cresc.
ten.
allarg. molto
sff
Cadenza
16
f
mf
pizz.
arco
patetico
gliss.
più f
ff
p
mp
cresc.
cresc. molto

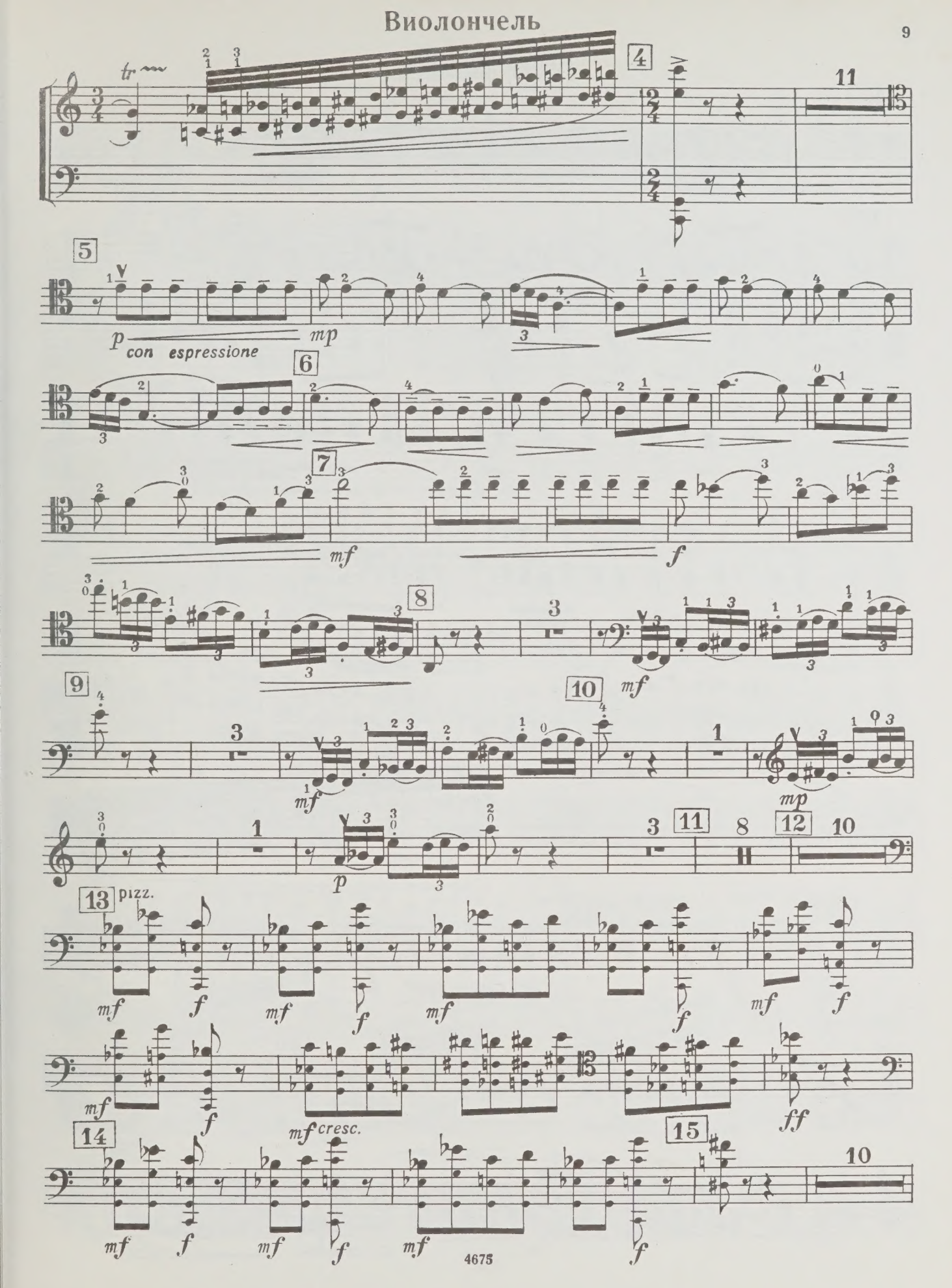

f
p
poco a poco cresc.
ten.
fmarcato
ff
17
Tempo II
f
mpespress.
mf
18
mp
f
a piacere
19
poco a poco dim.
In tempo
cresc.
20
f
cresc.
rit.
21
tr
ff
5
22
6
4



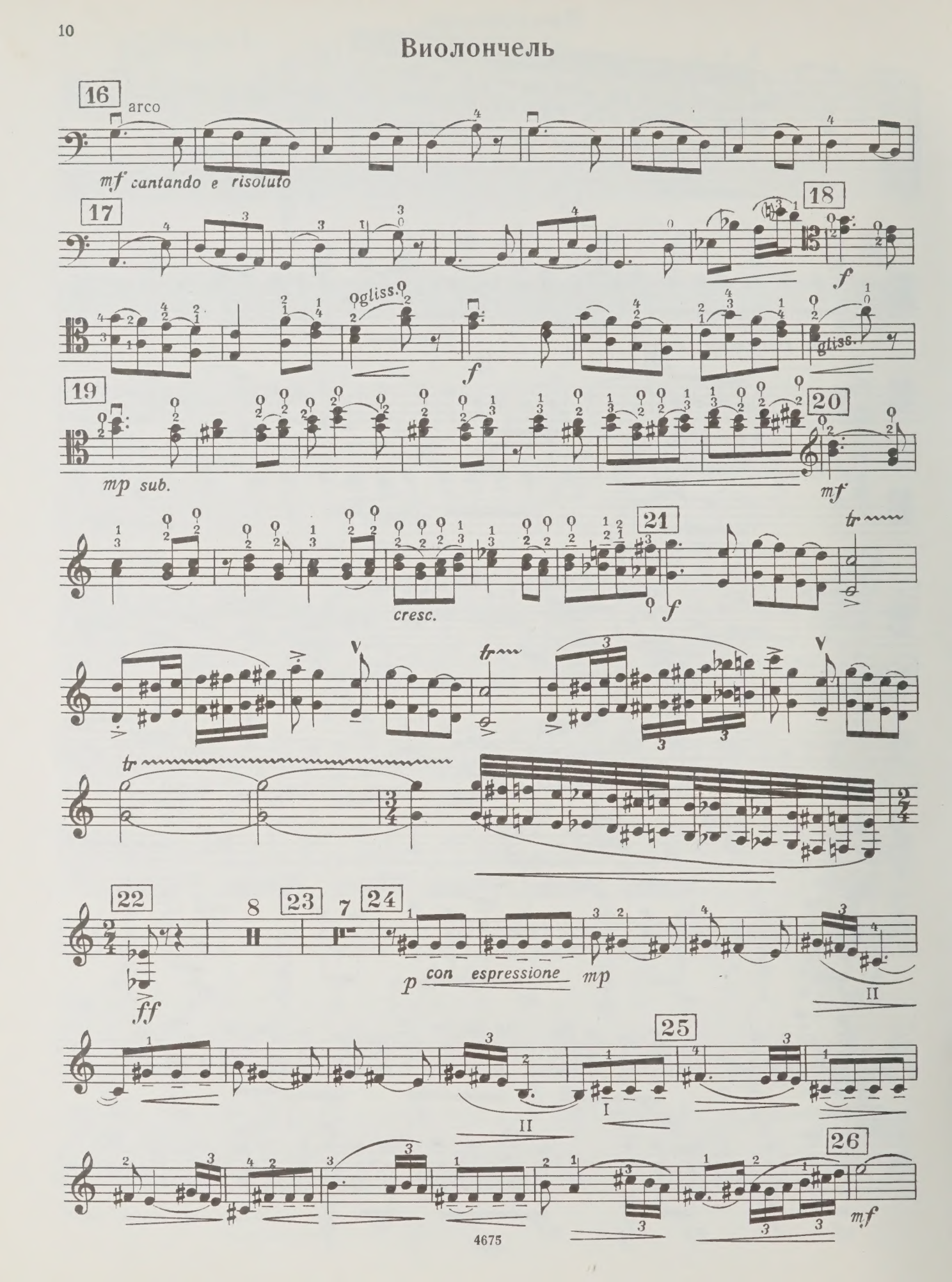
II



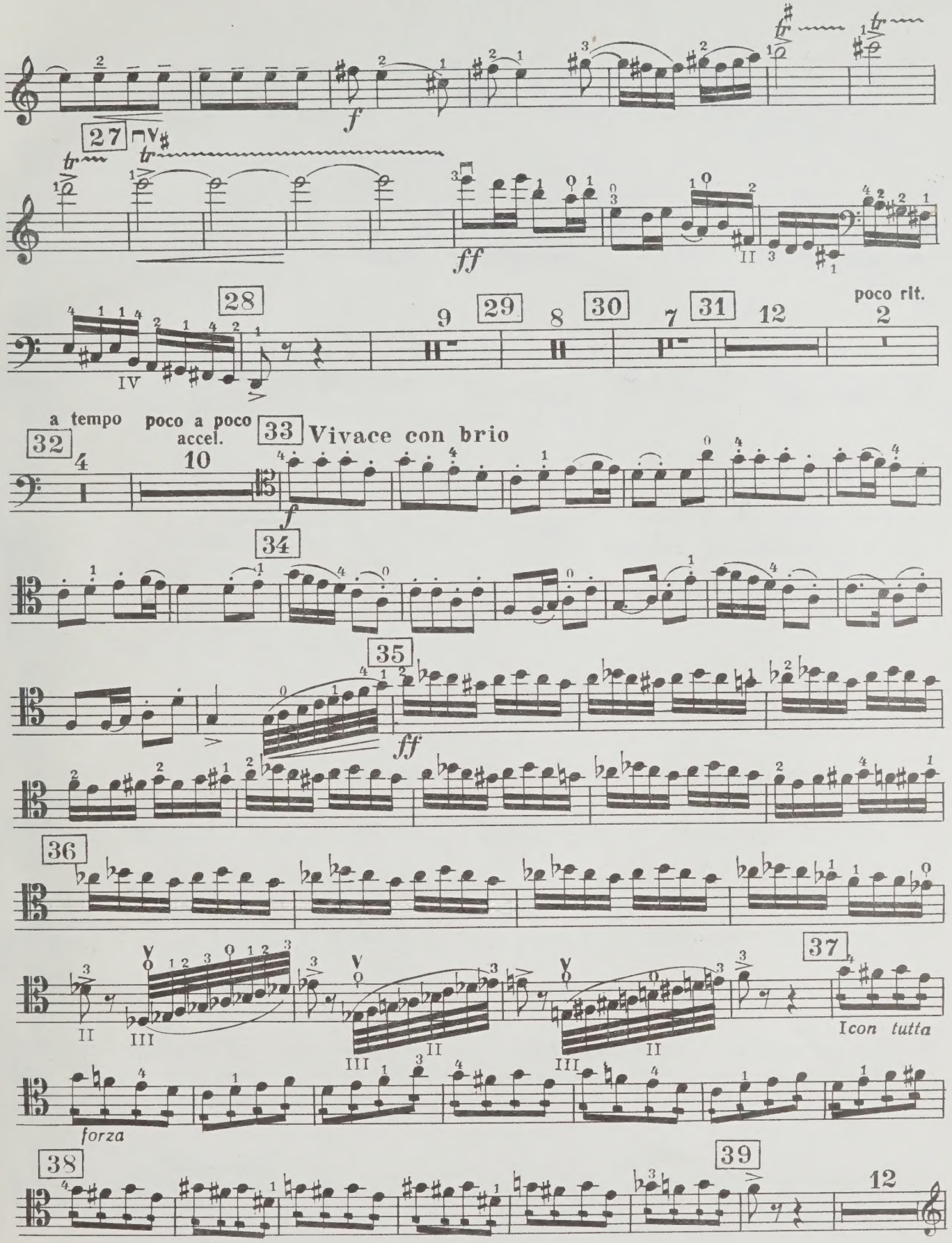
★) По желанию первый аккорд в такте исполнять так:


tr
4
11
5
p
con espressione
mp
6
7
mf
f
8
mf
9
mf
10
mp
p
11
8
12
10
13
pizz.
mf
f
mf cresc.
ff
14
15
10

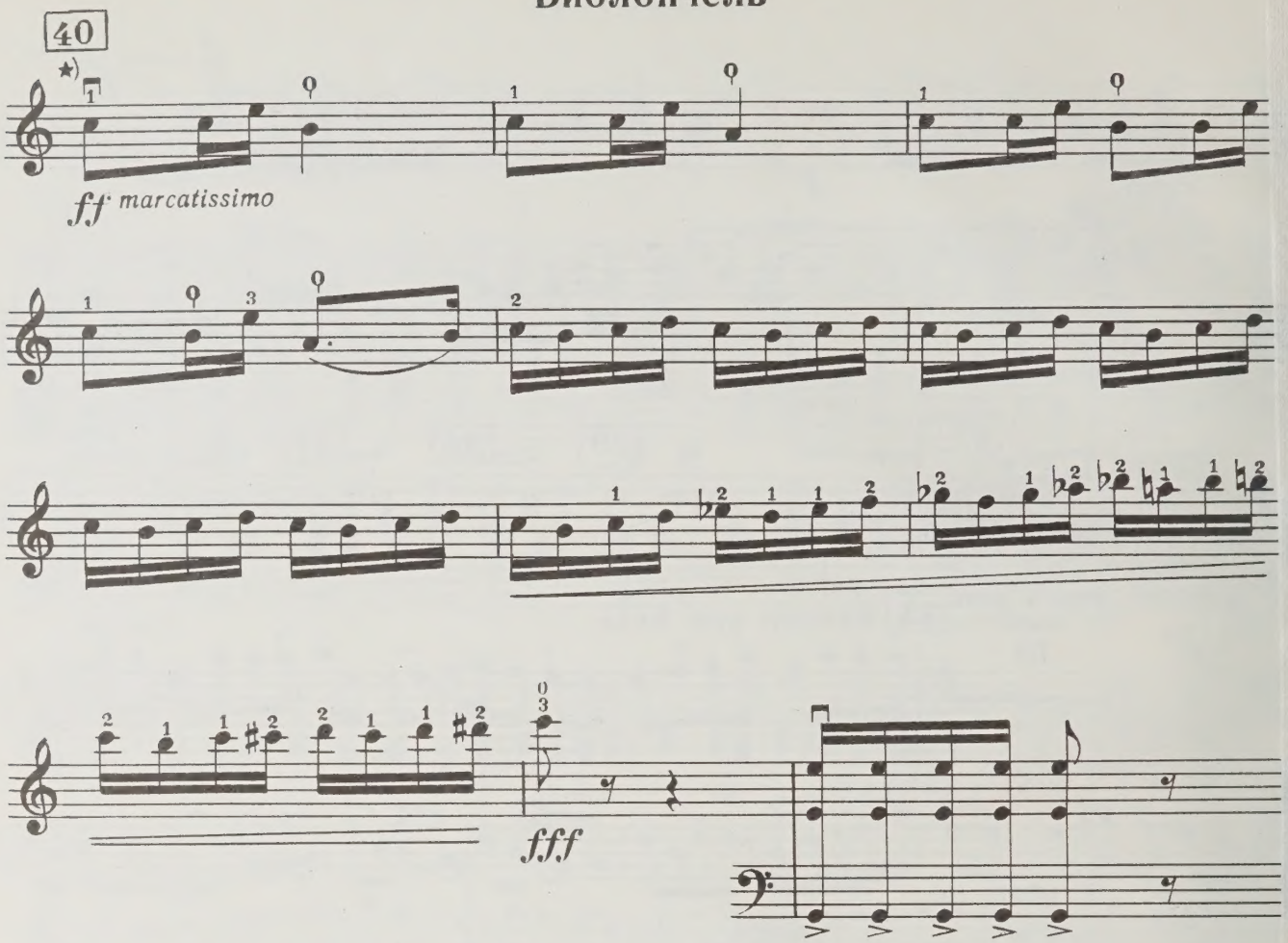
Виолончель


16
arco
mf cantando e risoluto
17
18
f
gliss.
f
gliss.
19
mp sub.
20
mf
cresc.
21
f
tr
tr
22
ff
23
24
p con espressione
mp
25
26
mf

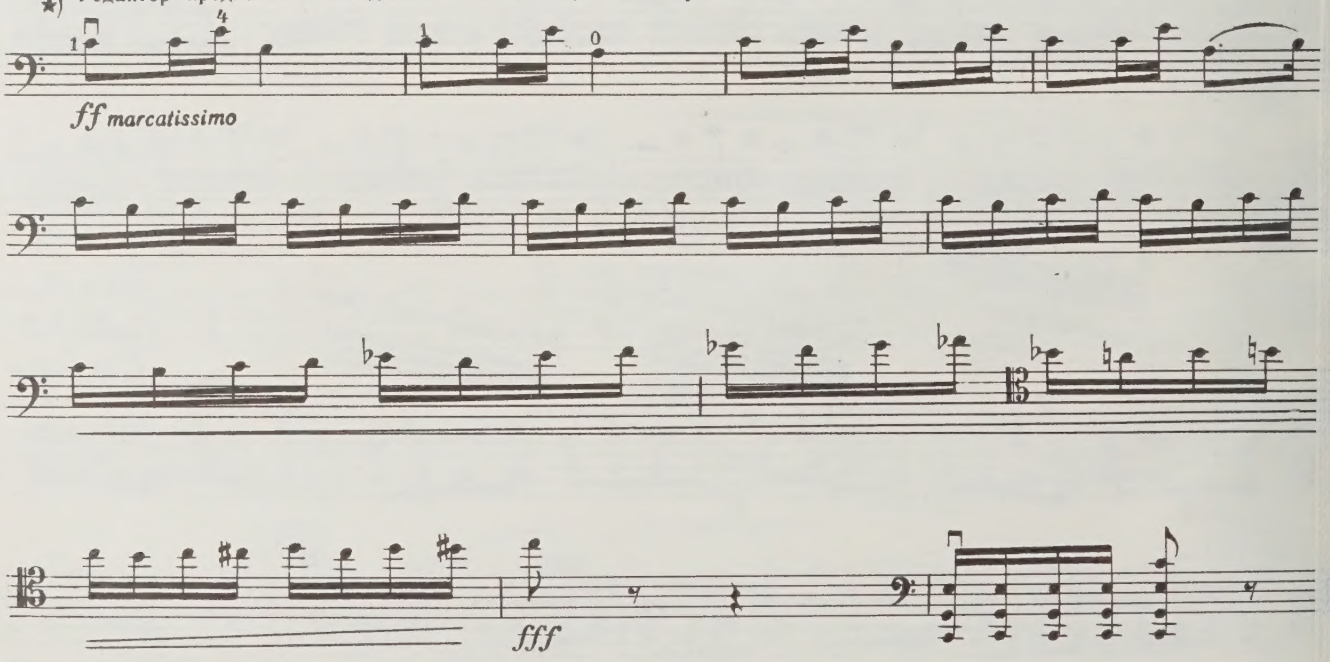
Виолончель


27
f
ff
28
29
30
31
poco rit.
a tempo
poco a poco accel.
32
33
Vivace con brio
34
35
36
37
Icon tutta
forza
38
39

Виолончель



★) Редактор предлагает последние 11 тактов играть следующим образом:



E.L. 11-10-68

M 1017 K518

Khodiashev, Viktor Aleksandrovich
[Concerto, violoncello; arr.]
Kontsert

Music

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